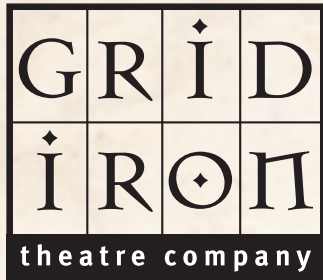




DECKY DOES A BRONCO

FIRST DIVISION

1/-



A WORD FROM OUR DIRECTOR

'Just remember it's our swing park.'

Portree, the Isle of Skye, 2000. A group of kids, fiercely territorial, their parting shot to Judith Doherty and Ben Harrison as we leave, clutching our video camera which we use to document a series of playground sites that we will tour Decky to across the summer of 2000. The kids had greeted us with a cry of 'Are you the modern artists?' which was both surprising and gratifying. I think Decky was and still is a very modern piece of art, coming as it does on the crest of the wave of location theatre which boomed in the UK from the mid-nineties. Modern also because it answered audiences' craving for more intimacy in theatre and also because it addresses I think one of the major fault-lines in our culture – the crisis of relations between adults and children and what to do with the child inside yourself once you are grown up.

My seven-year old son Otto has an interesting theory about growing up. He thinks that you remain a child until both your parents die. I think he is right. But in Decky of course the natural order of things is reversed. There is famous chinese story where a philosopher reveals to a traveller the secret of happiness: grandparent dies, parent dies, child dies. The traveller is horrified until the philosopher says: what other way would you have it?

I first met Douglas Maxwell at a writers laboratory in Kent in a Jacobean farmhouse, organised by the inspirational Performing Arts Labs. Douglas was on the verge of giving up. He described himself as the Ernie Wise of the Scottish scene, having penned over 20 unperformed plays. Decky had been rejected by every theatre in Scotland. On the first evening in Kent we settled down and read Decky. The actors, mostly female, mostly from the south-east, read the play in a series of the most excruciating west coast Scotland 'accents'. Yet the power of the play burned through. At the end there was silence and just the sound of tears. One of the other writers whispered 'What a play!' A playwright had been discovered.

What Douglas captures so marvellously is what another great Scottish poet of childhood, J M Barrie described as 'the heartlessness of children.' Nine year olds are unsentimental and resolutely in the moment. Working on Decky is a joy because it gives you a glorious and magical tunnel back to your own childhood where things were simpler, sometimes more painful and sometimes more fun.

Decky has over the last ten years celebrated some of the finest actors of our country. It was a rite of passage for many of us working on it and continues to be so. I want to thank our current cast and crew for their fabulous commitment to the material and their creativity in realising this tenth anniversary production.

Ben Harrison

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PLAYSOUT WITH OXFORD PLAYHOUSE



LAWRENCE BATLEY THEATRE HUDDERSFIELD INSPIRING PERFORMANCE

LAKESIDE



MAXWELL

PLAYWRIGHT PROFILE

Douglas Maxwell was born in 1974 in Girvan, a small town on the Ayrshire coast of Scotland. He is the author of many plays including *Our Bad Magnet*, *Variety*, *If Destroyed True*, *Backpacker Blues*, *Melody* and *The Ballad of James II*.

His work for young people includes *Helmet*, *Beyond* (with Nicola McCartney), *Mancub* and *The Mother Ship*. *The Mother Ship* won the Brian Way Award for best play for a younger audience 2009.

He has also worked as Dramaturg with companies and artists such as Highway Diner, Lung Ha's, East Glasgow Youth Theatre, Giant Productions, David Leddy, Alan Bissett and Random Accomplice

His plays have been performed in translation in Germany, Norway, Hong Kong, New York, Chicago, Holland, Sweden and South Korea, where *Our Bad Magnet* completed a three year run.

Productions in 2010 include *Promises Promises* for Random Accomplice; *The Miracle Man* for National Theatre of Scotland and a musical for Cumbernauld Theatre called *The Bookie*. He is also writing a new play for young people for the National Theatre UK's "New Connections" project 2010 called *Too Fast*.

Douglas Maxwell currently lives in Glasgow with his wife, Caroline Newall and his daughter Ellis.

Douglas' plays are published by Oberon Books and he is represented by St John Donald, United Agents Ltd. 12 – 26 Lexington Street, London, W1F 0LE, 020 3214 0800
sdonald@unitedagents.co.uk

THE TEAM



**Barry
Ross Allan**



**Adult Barry
Finn Den Hertog**



**O'Neill
David Elliot**



**Adult O'Neill
Nicky Elliott**



**Adult Chrissy
John Kielty**



**David
Martin McCormick**



**Decky
Ben Winger**



**Chrissy
Gavin Wright**

BACKROOM STAFF

Director	Ben Harrison
Producer	Judith Doherty
Assistant Director	Catrin Evans
Composer	Philip Pinsky
Stunt Co-ordinators	Lucy Deacon and Moritz Linkmann
Set Design and Build	Simon Owen
Costume Designer	Alice Bee
Lights	George Tarbuck
Production and Tour Manager	Zoe Squair
Stage Manager	Nichola Reilly
Technical Manager	Ross McMillan
Finance and Development Manager	Deborah Crewe
General Manager	Fiona Watson
Graphic Design	Emma Quinn
Photography	Douglas Jones
Print	Big Byte

APPEARANCES AND GOALS

Ross Allan Barry

Ross trained at Queen Margaret University College and has previously worked with Grid Iron performing in *fierce: An Urban Myth*. Theatre credits include *The Miracle Man* and *Empty* for National Theatre Scotland, *Sleeping Beauty* and *Rudolf* for macrobert Theatre Stirling, *Gagarin Way* for Theatre Royal Bath and *Elf Analysis* for Oran Mor. T.V credits include *Taggart* and *Rebus* for STV/SMG, *Still Game* for Comedy Unit and *Me Too!* for Cbeebies/Tattiemoon Productions.

Finn Den Hertog Adult Barry

Finn trained at the Royal Scottish Academy of Music and Drama graduating in 2007. His recent theatre includes *Soup I* (Oran Mor); *The Silver Darlings*, *Sunset Song*, *Cinderella* (His Majesty's Aberdeen); *The Ducky*, *The Wall* (Borderline TC); *Beauty & The Beast* (Dundee Rep), *Peter Pan* (Glasgow Citizens'); *The Tempest* (AandBC/USA Tour); *Saint Joan* (AandBC Theatre/Fisher College, New York); *Freakshow* (Poorboy/Glasgow Arches Scratch Night); *Pushing Up Poppies* (Edinburgh Fringe Festival); and *Inferno* (Glasgow Arches). Film and television includes *Burniston* (BBC); *Pointy Man's Business Pointers* (BBC); *How Not to Live Your Life* (BBC); *My Spy Family* (ITV/Kindle); *Taggart: Crossing the Line* (ITV); *Rebus: The Naming of the Dead* (ITV); *The Press* (RSAMD/DFTV). Radio includes *Through* (Comedy Unit); *An Ember In The Straw*; *Elvis in Prestwick: Do You Know Where I Am?*; *The Summer Walking*; *Sunset Song*; *The Three Knots*; *Mr Paterson* and *Lost In Plain Sight*, all for the BBC.

David Elliot O'Neill

Theatre credits include *Sinbad* (Brunton Theatre); *Hangover* (Edinburgh Festival Fringe); *Cock and Bull Story* (Leith Festival); *Words, Words, Words* (Traverse Theatre); *Sherlock Holmes* (Prime Productions/Frantic Redhead); *It's a Wonderful Life* (Nonsense Room/Tour); *Saint Joan*, *Lass wi the Muckle Moo* (Theatre Alba); *Macbeth* (Cutting Edge/Netherbow Theatre); *Death of a Salesman* (Adam House Theatre); *Macbeth* (Edinburgh Festival Fringe); *Life of Christ* (Cutting Edge). Television credits include *Blue Eyed Son* (BBC); *Lie Lab* (Channel 4); *Crabman* (Young and Foolish). Film credits include *Interrogating Vivian* (ECA/IVF); *Eyes on the Street* (BBC/Scottish Screen); *Northside* (Nonsense Room); *Abbeyhill* (NRF); *Solitude* (Experiment 369); *Running, Thank God for Jehovah* (Pilton Video); *57 Degrees North* (Lazy eye); *Absolution* (Fallen Angel Films). David also wrote *Hangover* which he performed at the Edinburgh Festival Fringe 2009.

Nicky Elliott Adult O'Neill

Nicky is very proud to be appearing as Adult O'Neill in this production of *Decky Does a Bronco*. A Glasgow native, Nicky with his family moved to the Republic of Ireland at the age of 16 where Nicky's career has blossomed. 16 years later he has returned to these

shores. A theatre lover and performer first, highlights from his theatrical career to date are *A Day in the Life*, *Showboat*, *Me and My Girl*, *Seagulls Dance* and *I Keano*, written by *Father Ted* creator Arthur Mathews, which to date is still the most successful Irish show after *Riverdance*. T.V and Film credits include a leading role as Spencer King alongside Eddie Izzard in *Kitchen*, written by Simon Ashdown for Channel Five and the BBC, *Life of Riley* for the BBC, Gordon McGregor in *Fair City* for RTS Television series (in the R.O.I.), *The Big Bow Wow* also for RTE, the Brit Indie film *Legacy* and he is soon to be seen this spring in the new 6 part drama *Lip Service*, written by Harriet Braun for BBC3. Nicky has written his first screenplay entitled *12 Years from Home* and currently working on other theatre based ideas. Nicky is privileged to be part of such a brilliant company as Grid Iron and looks forward to a great production and run of such a wonderful play.

John Kielty Adult Chrissy

John lives between Edinburgh and San Francisco. Recent Theatre includes: *The Bible: Abridged* (Reduced Shakespeare Co), *Elizabeth Gordon Quinn*, *Mary Queen of Scots*, *Our Teacher's a Troll* (NTS) *Educating Agnes*, *Macbeth* (Theatre Babel), *Confessions of a Justified Sinner*, *The Cherry Tree* (Lyceum) and *Sundowe* (Eden Court). He recently played Victor in *River City*, works frequently in Radio and played John Paul in the multi-bafta winning film *One Life Stand*. (2002). As a writer/musician he has co-written a top 5 selling album (2003), won Cameron Mackintosh's Musical Quest with *Sundowe* (2007) and Spirit of the Fringe Awards for musicals *Greyfriar's Twisted Tales* (2008) and *Mercy Madonna of Malawi* (2009) – which he wrote in Africa with director Toby Gough. Theatre Scores include *Merlin the Magnificent* (Royal Lyceum), *Educating Agnes* (Theatre Babel) and *A History of Scotland* (Sleekit Productions). He is collaborating with Iain Heggie on a musical entitled *Love Songs for a Time Waster*.

Martin McCormick David

Martin trained at the RSAMD. Theatre credits include *I was a Beautiful Day* (The Tron); *The Ching Room* (The Citizens'); *Gabriel* (Oran Mor); *Bright Black* (Vox Motus); *Peer Gynt* (NTS/Dundee Rep/Barbican); *Defender of the Faith* (The Tron); *Under my Skin* (Paines Plough/Oran Mor); *Yarn* (Grid Iron/Dundee Rep), *Romeo & Juliet*, *Jack & the Beanstalk* (Dundee Rep), *I Confess* (The Arches). Television credits include *Hollyoaks Later* and *Taggart*.

Ben Winger Decky

Ben has recently worked with Grid Iron and Lung Ha's Theatre Company on their co-production of *Huxley's Lab*. Other previous productions include; *Moby Dick* (Spymonkey), *The Taming of the Shrew*, *Macbeth* (Glasgow Repertory company), *The Butler did it!?* *The Musical* (Handsome Chin), *It's a Wonderful Life* (Nonsense rooms), *A Winters Tale* (Howard Goodall), *The Front Page*, *Sleeping around*, *David Copperfield*, *A Midsummer Nights Dream*, *The Visit* (QMU).

Gavin Wright Chrissy

Gavin is absolutely delighted to be able to spend his summer on the swings, and is looking forward to an exciting tour of such a wonderful play. He has worked for a number of Scottish theatre companies including Oran Mor (*The Woman from the North*, *The Frock*, *Babes in the Wood*), Pitlochry Festival Theatre (*Whisky Galore! – A Musical*, *The Servant o' Twa Maisters*, *The Life of Stuff*), Cumbernauld Theatre (*Cinderella*) and macrobert (*The Wizard of Oz*, *Cinderella*, *Sleeping Beauty*). Television experience includes *Dear Green Place & Still Game* (BBC) and the Scottish actor's obligatory induction into an episode of *Taggart!*

Ben Harrison Director and Co-Artistic Director

Ben is the Co-Artistic Director of Grid Iron, and from 2004-2008 was also a Director of the Dutch theatre company MUZtheater. His productions for Grid Iron have included: *Huxley's Lab* (in co-production with Lung Ha's Theatre Company), *Barflies*, *Tryst* (a commission from Stavanger 2008); *Yarn* (co-produced with Dundee Rep); *Once Upon A Dragon* (Grid Iron/Imagine/Edinburgh International Children's Festival); *Roam* (Grid Iron/NTS/BAA Edinburgh International Airport), *The Devil's Larder*; *Those Eyes*, *That Mouth*; *Variety*; *Fermentation*; *Decky Does a Bronco*; *Monumental*; *Gargantua*; *The Bloody Chamber* and *Clearance*. Other work includes *You Tell Us What Was We Tell You What Is* for NTS Learn. In 2008 *The Tailor of Inverness* at the Edinburgh Fringe for Dogstar. Ben has developed several British Council-supported productions, projects and residencies with the company abroad including pioneering projects and productions in Lebanon and Jordan. He is currently developing a new piece from Lebanon, Bint Jbeil. He is also the Director of the global smash-hit *Peter Pan* for 360 Entertainment which embarks on a 20-month tour of the US in April 2010. From 2000-2002 he was Associate Director (Education) of the Almeida Theatre in London, where he directed *Caledonian Road*; *A Chaste Maid in Cheapside*; *The Whizzkid*; *Decky Does A Bronco* (co-produced with Grid Iron); *Ghost Ward*; *The Last Valentine* and *Into Our Dreams*. He is currently writing a book, *Intimate Spectacle*, which documents fifteen years of experiments in creating site-based theatre. Further information at www.benharrison.info

Judith Doherty Producer, Chief Executive and Co-Artistic Director

Judith is the Producer, Chief Executive and Co-Artistic Director of Grid Iron, which she founded in 1995. Judith has produced all the company's shows and, in 2000, she received a year long Producer's Bursary from TIF/SOLT. Since 2000 Judith has been a member of the Board of Directors of the Edinburgh Festival Fringe. Since 2004 she has been a member of the Board of the Independent Theatre Council. She has also served as a SAC Specialist Advisor. Other freelance work includes BBC Scotland, Festival Fringe Society, Edinburgh International Festival, Universal Arts, Red Sky at Night and Edinburgh International Book Festival. In 2003 Judith was awarded a Daily Mail Spirit of the Fringe Award for her contributions to the Edinburgh Festival. Judith has a MA (Hons) in History of Art and English Literature from Edinburgh University.

Catrin Evans Assistant Director

Catrin is a Glasgow-based director, writer and facilitator and she is currently Artistic Coordinator at Ankur Productions. This is the second time she has worked with Grid Iron; she was Assistant Director on *Barflies* last year. In 2007/08 she was one of the National Theatre of Scotland's Emerging Artists. In January 2009 she went with them to Alexandria, Egypt to create and direct *Walls*, a collaboration between Scottish and International artists. She is the Artistic Director of a **moment's peace** theatre company, whose shows include that's what we should all be mourning, petrified paradise and *The Chronicles of Irania*. Their new show *We Had Song* will be performed in 2011.

Philip Pinsky Composer

Philip Pinsky has been working regularly with Grid Iron for 10 years as composer and sound designer. Shows include *Huxley's Lab* (with Lung Ha's), *Yarn* (with Dundee Rep), *Once Upon a Dragon* (with the Children's International Theatre Festival), *Roam* (with the NTS), *Fierce*, *The Houghmagandie Pack*, *Variety* (with the EIF), *Fermentation* and *Decky Does a Bronco*. He is Associate Artist at the Royal Lyceum Theatre. He was winner of the Critics Award for Theatre in Scotland 2005 for best use of music in theatre (Grid Iron's *Fierce*) and was nominated for a Sony Music Award for Extraneous Noises Off (BBC Radio 3). Other theatre work includes *Everyone*, *Peter Pan*, *Confessions of a Justified Sinner*, *Copenhagen*, *The Lion the Witch and the Wardrobe*, *Mary Rose*, *Macbeth*, *Trumpets and Raspberries*, *The Glass Menagerie*, *Living Quarters*, *The Winter's Tale*, *The Merchant of Venice*, *Faust 1 and 2* (Lyceum Theatre), *Equus* (Dundee Rep), *The Girls of Slender Means* (Stellar Quines/Assembly), *Baby Baby* (Stellar Quines), *Night time*, *Carthage Must Be Destroyed* (Traverse), *DeoxyriboNucleic Acid* (Lyceum Youth Theatre/NT Connections), *Oedipus* (NTS Young Company), *A Chaste Maid in Cheapside*, *The Whizzkid*, *Ghost Ward* (Almeida), *The Man Who Was Thursday* (Red Shift). TV credits include *Art & Soul*, *Ninewells*, *Harley Street*, *Seaside Rescue*, *What Not To Wear* (BBC). He has also worked on education projects for Scottish Chamber Orchestra, the Lyceum and NTS Learn (*You Tell Us What Was We Tell You What Is*). Previously Philip was founder member of electro-acoustic group Finitribe, releasing five albums and performing over a period of fifteen years.

APPEARANCES AND GOALS

Lucy Deacon and Moritz Linkmann Stunt Co-ordinators

Strange Bird Zirkus is a contemporary circus company formed in 2009, it is a creative partnership between Lucy Deacon (Scotland) and Moritz Linkmann (Germany). Strange Bird work on the fusion of acrobatic skills with a theatrical narrative. Lucy completed a Circus Arts Diploma at Escola De Circ Rogelio Rivel, Barcelona specialising in aerial work and later Chinese pole. She has been performing internationally for 6 years, working for larger companies in Spain and the UK and creating and touring her solo work. Moritz is a graduate of the Centre National Des Arts Du Cirque, Chalons, France. He is specialised in Chinese pole and acrobatics/dance. Since graduating he has presented his solo act Boxhead at international festivals in Italy, France, Germany and the UK. Contact: info@strangebirdzirkus.net

Simon Owen Set Design and Build (Based on an original design by Allan Ross)

Simon Owen trained as an engineer underneath Spaghetti Junction in Birmingham, making mine ventilation machinery. Following the demise of the UK mining industry he moved into cabinet making, and on the quest for a decent income, became a building site carpenter. Boredom led to a four-year sojourn at the University of Birmingham, where he gained a double first in History, and a Masters Degree in international studies. He moved to Edinburgh in 1996, got a job at Café Graffiti turning it into a venue, and has been involved in theatre and events ever since. He has stage managed at Glastonbury Festival, built performance towers for Boilerhouse's *Sister Sister*, designed and built flying Santa shows for the Edinburgh Winter Festivals, built an 8 metre high puppet, has lit a lot of pyrotechnics, and production managed a number of festivals around Scotland, including Edinburgh Mela. In his spare time Simon works for the hydraulics research and development company, Artemis Intelligent Power as their in-house hammerer.

Alice Bee Costume Design

Alice is delighted and honoured to be returning to Grid Iron after a very long hiatus. Previous productions include *Fermentation*, *Variety* and *Those Eyes, That Mouth*. Having spent many years working on Broadway productions which have included *The Producers*, *Gypsy*, *Rent*, *Wedding Singer*, *Chitty Chitty Bang Bang* and *Curtains*, she now resides in sunny Florida where she runs her own design business and works regularly with Cirque du Soleil. With love and thanks for their support to family, friends, husband Clarke and G.
www.bespokeowns.net

George Tarbuck Lighting Designer

A multi award winning lighting designer, George has lit over two hundred shows world wide from Australia to Orkney via Nairobi. Scottish work includes shows for Boilerhouse, Benchtours, Prime Productions, Edinburgh International Festival, The Traverse Theatre, The Arches, Universal Arts, St Magnus Festival,

Communicado, Theatre Workshop, Scottish National Theatre and many others. George is subject leader in lighting and sound at Queen Margaret University Edinburgh. He has also worked as a pyrotechnician, despatch rider and piano player with the punk band Crass. Work with Grid Iron includes *Gargantua*, *Fermentation* and *Those Eyes That Mouth*. "I first lit Decky in 2000, it is a memory play. Although it takes place outside in daylight it has about it the golden glow of remembered youth. It has a very special place in my heart."

Zoe Squair Production and Tour Manager

After graduating with a degree in Fine Art and Sculpture, Zoe has spent the last 15 years developing a career as an arts project, producer and venue manager based in Scotland. Zoe has worked for a mix of touring companies and national organisations including: Plutot La Vie (Producer), Imagine (Education Project Manager), Dance Base (Venue Manager), Edinburgh International Science Festival (Venue Manager), Festival Coordinator & Venue Manager (Demarco Foundation).

Nichola Reilly Stage Manager

Nichola is so excited to be apart of *Decky Does a Bronco* and can't wait to play on the swings! This will be the third time Nichola has worked with Grid Iron having just finished the production of *Huxley's Lab* at the Informatics Forum. Previous credits include: *Never Forget: The Musical*, *Britains Got Talent*, *Barflies* Grid Iron, *Aladdin*, *Cinderella* and *Sleeping Beauty* Newcastle Pantomime Co, *Marat/Sade* Theatre Workshop, *Me and Cilla*, *A Proper Bash* Live Theatre, *Seraglio* Scottish Opera, *Sky High* and *After That* The Citizens Theatre.

Ross McMillan ?

After having a small taste during Grid Iron's production of *Barflies* last year, Ross is pleased and excited to have been asked back for *Decky Does a Bronco*. He is also hoping that predictions of an "ice cream" summer come true! Previous credits include: Head Flyman - Whitley Bay Playhouse, Stage/Show Crew - *Hairspray*, *Never Forget*, *High School Musical*, *Joseph and the Amazing Technicolor Dreamcoat*, and 4 seasons touring with Scottish Opera.

Deborah Crewe Finance and Development Manager

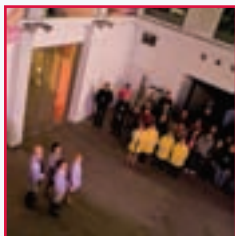
Deborah has been the Finance Manager for Grid Iron for the past six years although she has been closely involved with the company since it began in 1995.

Fiona Watson General Manager

Fiona trained at the RSAMD and has worked with various companies in Scotland including the Royal Lyceum, United Artists (Scotland) Ltd, Borderline and Hopscotch. She then worked in London for five years as Operations Manager for RSM, an International Research company. Fiona was appointed General Manager four years ago.



PREVIOUS FIXTURES



Huxley's Lab 2010

Performed in promenade over 3 floors of the University of Edinburgh's magnificent Informatics Forum. A co-production with inclusive theatre-makes Lung Ha's Theatre Company. In association with Edinburgh Festival Theatre and as part of the Edinburgh International Science Festival.

NOMINATIONS: Critics Award for Theatre in Scotland – Best Ensemble (decision pending)

"fresh, funny and polemical...the play brilliantly engages with a deep neurosis in our "fitter, better, more productive" time." * * * * The Guardian

"There are plenty of brilliant trademark details, and some brutally discomfoting set pieces." The Times



Barflies 2009

Performed in The Barony Bar, Broughton Street, Edinburgh, Grid Iron's local pub of choice. As part of the Traverse Theatre Festival during the Edinburgh Festival Fringe. Based on the short stories and poems of Charles Bukowski.

AWARDS: Scotsman Fringe First, Herald Angel

NOMINATIONS: The Stage Award for Acting Excellence – Best Actress, Best Ensemble

"Grid Iron have yet again pulled off a marvellous success – easily one of the best shows this year [at Edinburgh Fringe] and quite possibly a winner within the company's own repertoire. And they have shown that just like the subject of their fitting tribute, they mature extraordinarily well as they line up effortless, unpretentious, penetrating modern classics one after another." The Stage

"Grid Iron are surely now one of the most sophisticated site-specific theatre makers in Europe. This is bravura theatre-making in every detail." The Times



Tryst 2008

Performed on Engoyholmen, an island in Stavanger harbour, Norway, home to a team of extremely talented boat-builders. A commission from Stavanger2008 European Capital of Culture.

"At their best, as here, Grid Iron's use of real settings turns the theatrical mainstay of suspension of disbelief on its head. Surrounded by piles of chandlery and half-finished boats, the resinous tang of fresh-cut timber in your nostrils and the lapping of water around the rocky foreshore in your ears, you can hardly help believe." The Times

"Tryst is a thrilling visual and sensual experience, from the moment the boat pulls up to the magically lit island jetty. Becky Minto's design and Paul Claydon's lighting are often breathtaking, transforming the tiny island into a magical landscape of marine and domestic imagery – four great white sails soaring into the darkness here, a lit window there – and making brilliant use both of the gleaming shapes of the boats under construction, and of the beams, ladders and long attics of the workshop building." The Scotsman



Yarn 2008

Performed in The Verdant Works Museum of Textiles, Dundee. A co-production between Dundee Rep Ensemble and Grid Iron.

"This is an outstanding production, delivered by a brilliant cast...The audience is led seamlessly through with little dilution in emotional intensity, an ongoing fascination holding the pieces together generating a truly unforgettable theatrical experience." Evening Telegraph and Post

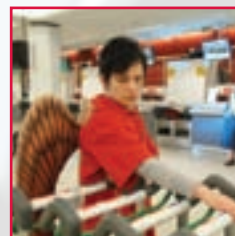
"Rich in ideas, vivid in execution, this Yarn forms a delightful fabric that takes time to unravel." The Guardian



Once Upon a Dragon 2007

Performed in Cammo Estate, Edinburgh, as part of the Bank of Scotland Children's International Theatre Festival.

"a real theatrical tour-de-force...every scene contains moments that catch the breath with the same visual and aural magic..." The Scotsman

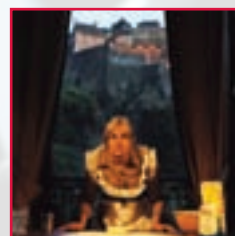


Roam 2006

Performed in BAA Edinburgh International Airport, in co-production with the National Theatre of Scotland, this was the first time anywhere in the world a full-scale promenade theatre production was allowed to take place in both the landside and airside passenger areas of a working airport.

AWARDS: Critics Awards for Theatre in Scotland – Best Production, Best Technical Presentation and Best Ensemble. Arts and Business (UK) Community Award, Ogilvy Arts and Business (UK) Creativity Award, Arts and Business (Scotland) New or Returning Sponsor Award

"The sharpness with which this show identifies the airport as one of the key points of postmodern issues of identity, entitlement and belonging are played out – matched by Grid Iron's sheer practical genius in weaving its drama through the structures and spaces of an airport – make this vital and important 21st-century theatre" The Scotsman



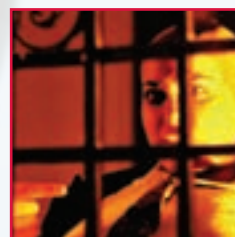
The Devil's Larder 2005

Performed in the old City Morgue, Cork and Debenhams department store, Edinburgh. Commissioned by Cork 2005 European Capital of Culture.

AWARDS: Scotsman Fringe First, Herald Archangel, Total Theatre, Carol Tambor Best of Edinburgh
NOMINATIONS: Critics Awards for Theatre in Scotland – Best Male Performance, Best Director, Best Ensemble, Best Use of Music

"Harrison's astonishing command of the whole language of 21st-century theatre – text, music, movement, image and the breathing presence of the audience – never wavers." The Scotsman

"A dark, luscious treat of a show" The List



Those Eyes, That Mouth and The Story of the Death of Nagib Brax 2005

Performed in The former General Security building, Beirut, Lebanon. Supported by the British Council. Following on from a three week workshop programme that core Grid Iron production team members led for the British Council in the Middle East in 2004 (in Lebanon and Jordan), Grid Iron created a Capacity Building and Skills Transfer project during which the company trained 22 theatre practitioners from Lebanon, Syria, Tunisia and Egypt. The result was a restaging of *Those Eyes, That Mouth* and the creation of a brand new show, *The Story of the Death of Nagib Brax*, co-directed by emergent Beirut theatre director Hisham Jaber.



fierce: an urban myth 2004

Performed on stage for Scottish tour.

AWARDS: Stage Award for Acting Excellence, Critics Awards for Theatre in Scotland – Best Use of Music, Herald Devil.

NOMINATIONS: TMA Awards – Best Musical

"a brilliantly realised affair that's both tragedy and the getting of wisdom... in a ideal world could easily grace the West End" The Herald



Naw Nader Men al Houb (A Rare Kind of Love) 2004

Performed in The King Hussein Cancer Centre, Amman, Jordan. Supported by the British Council. A co-production, in Arabic, with Takween Arts & Theatre Workshop, Amman, Jordan. This was the first ever site-specific production to be created in Jordan. Performed in promenade in the King Hussein Cancer Centre.



Those Eyes, That Mouth 2003

Performed in 32 Abercromby Place, Edinburgh, then on stage for Scottish tour.

AWARDS: Scotsman Fringe First, Stage Award Acting Excellence – Best Actress, Herald Angel – Best Actress, Herald Devil, Stage Management Assoc. Team Award, Critics Awards for Theatre in Scotland – Best Actress, Daily Mail Spirit of the Fringe.

NOMINATIONS: Critics Awards for Theatre in Scotland – Best Use of Music, Best Technical Presentation.

"...as rich, beautiful and completely satisfying an 80 minutes as you are ever likely to experience" The Scotsman

"this is contemporary theatre at its very best" Scotland on Sunday

PREVIOUS FIXTURES



The Houghmagandie Pack 2003

Performed in promenade around the village of Alloway in various locations including Burns Cottage, the Old Kirkyard and Brig O'Doon. Commissioned by the Burns an a' That Festival.

"This special combination of conventional drama and outdoor setting finally acquires an almost magical force" *The Scotsman*



Variety 2002

Performed on stage in the King's Theatre Edinburgh. A co-production with Edinburgh International Festival.

"...one of the most heart-breaking elegies to emanate from Scotland for some time. Ben Harrison's production is ambitiously and exquisitely realised" *The Herald*



Fermentation 2002

Performed in The Briggait Market, Glasgow and The Underbelly, Edinburgh. *Fermentation* was one of the Sunday Herald's 5 theatre highlights of 2002

"In another thrillingly intelligent production the company has crafted an astonishing piece of theatre. Every detail is perfect, each performance is extraordinary" *The Guardian*



Decky Does a Bronco 2000 – 2002

Performed in parks, gardens and playgrounds around Scotland in 2000. Subsequently co-produced by The Almeida Theatre, London for English tour in 2001 before going to Belfast Festival and, in 2002, Cork Fringe Festival. One of the Observer's top 10 theatre events of 2002.

AWARDS: Scotsman Fringe First, Stage Award Acting Excellence – Best Ensemble
NOMINATIONS: Barclays Stage Awards – Best Touring Production

"Utterly convincing and utterly brilliant – I'd run away and join Grid Iron tomorrow." *Irish Times*
"Theatre that effortlessly breathes straight from the heart." *The Times*



Gargantua 1998

Performed in The Underbelly, Edinburgh (which Grid Iron discovered and named)

AWARDS: Scotsman Fringe First
NOMINATIONS: Stage Award Acting Excellence – Best Ensemble

"a rich, fruitily, gorgeous, uninhibited celebration of the senses, greedily gastronomic, pungently scatological and filthily or lasciviously sexual, depending on your taste" *The Scotsman*

"a banquet of theatrical delights. What one remembers is relentless invention, raucous humour and quirky melancholy..." *The List*



The Bloody Chamber 1997 – 1998

Performed in Mary King's Close, Edinburgh in 1997 and in the London Dungeon and the Lagan Weir, Belfast in 1998.

AWARDS: Herald Angel for Outstanding Achievement in Theatre

"Grid Iron has led hundreds of people into thrilling close proximity with theatre of a very physical, poetic and immediate kind." *The Herald*

Other Productions

Monumental 1999

Performed in promenade in and around The Citizens' Glasgow

Clearance 1996

Performed on stage for Scottish tour

SUPPORTERS NEWS

Grid Iron is an Edinburgh based new writing theatre company which specialises in creating site-specific and location theatre although we have also produced work for the stage. In our fifteen years of incorporation the company have received 26 awards and a further 18 nominations covering all aspects of our work, from acting, writing, design and use of music to stage management and technical expertise.

"We are fortunate in Scotland to have one of the best exponents of the site-specific genre in the world in Grid Iron" *The Scotsman*

Some of the more challenging and unusual locations we have performed in include a boat-builders' island in Norway, the land-side and air-side passenger areas of Edinburgh International Airport a former jute mill in Dundee, the former General Security building in Beirut, a working cancer hospital in Jordan, the old city morgue in Cork, Debenhams department store in Edinburgh, ten metres underwater in Belfast's Lagan Weir, a haunted underground street in Edinburgh, The London Dungeon, parks, gardens and playgrounds all over Britain and Ireland and, most recently our local pub, The Barony Bar on Edinburgh's Broughton Street.

Our growing international reputation has brought us two European Capital of Culture commissions, for Cork 2005 and Stavanger 2008, and an extensive programme of work for the British Council in the Middle East. We have also produced with National Theatre of Scotland, The Almeida Theatre, London, Edinburgh International Festival, the Burns and a' That Festival and Dundee Rep Theatre as well as performing as part of Cork's Fringe (now Midsummer) Festival and the Belfast Festival at Queens.

"Grid Iron, one of Scotland's boldest and most influential groups of the last two decades." *The Telegraph*

Board of Directors

Rob Conner, Deborah Crewe, Judith Doherty, Ben Harrison, Chris Hunn
Kath Mainland, Neil Weir

Patrons

Jim Haynes, Emma Quinn

If you would like further information about Grid Iron please visit our website www.gridiron.org.uk or contact us at:

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E: admin@gridiron.org.uk

If you would like to be added to our email database please email your details to admin@gridiron.org.uk.

Grid Iron would like to dedicate this production to their late and very sadly missed Patron, Christopher Cazenove.



WITH THANKS:

Grid Iron would like to thank everyone in each of the *Decky Does a Bronco* 2010 tour venues for their help and support.

And we would especially like to thank

Kayte, Jennie, Susannah, Gemma and Marlous at Great Leap Forward; Roxy Art House; Urban Angel; Emma, Andy, Ollie and Amy Quinn; Ray Anderson; Alan at Paragon; Edinburgh University Trampoline Club; Kate Nelson and at QMU; DM Audio; Phil O'Halloran and Gilded Balloon. And everyone over the years who has contributed to making the many incarnations of *Decky Does a Bronco* possible.



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