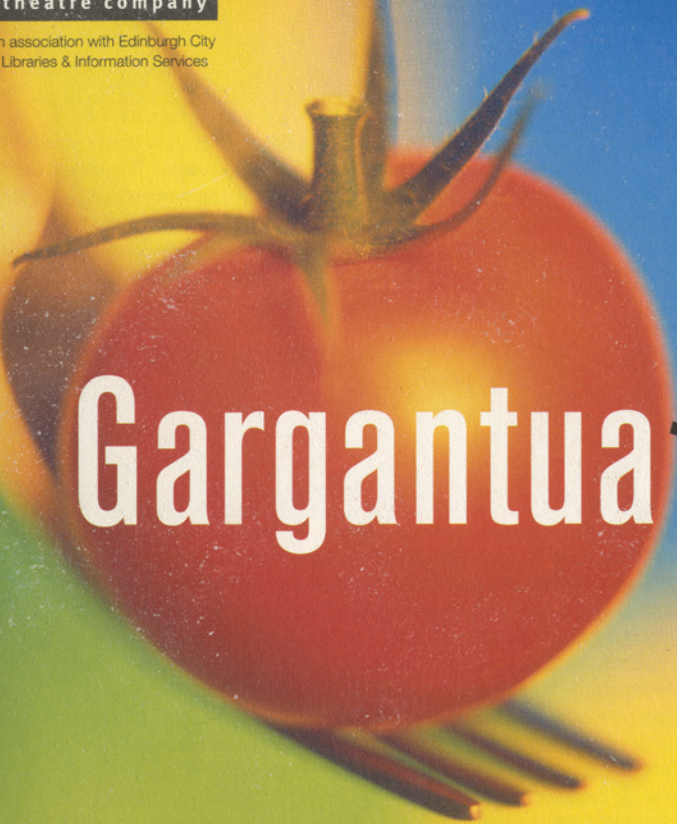




Gargantua. Lithe music. Tasty text.
A Comedy of bodily functions.

GRID
IRON
theatre company

in association with Edinburgh City
Libraries & Information Services



Gargantua*

* a laboratory of the senses



Sauce Caruso*

Serves 2 – 4

- 4 medium mushrooms
- 1 onion
- 1 green pepper
- 1 tblsp garlic purée
- 1 large carton of double cream
- 1 can of plum tomatoes
- half cup of vegetable oil
- salt and pepper
- tequila – generous amounts!

Finely chop the vegetables then pour them into a pre-heated frying pan with the oil and garlic. Once the veg have begun to tenderise drain all the oil and flambé with the tequila. Once the flame has burnt out, add the cream and tomatoes and stir well. Let the sauce simmer until it has reduced and changed to an orange brown colour.

Et voila, the sauce is ready to be served with any meat or meat substitute.

Buon Appetito

* An original recipe created by Antonio the Chef

Gargantua*

Edinburgh Festival
fringe '98*

- * Devised by Ben Harrison and the acting company
- * Produced by Grid Iron:
Producer: Judith Doherty
Director: Ben Harrison

Cast



Melanie Bradley: After leaving Rose Bruford College and playing Lady Macbeth in Stray Theatre's first Shakespeare, Melanie has concentrated on devised new work, including "Rebecca" in *Of Nettles and Roses*. Theatre Workshop; "Emma" in *Any Choices*. Northern Stage; and *Desperately Seeking Scotland*, Bowhouse Project.



Iona Carbarns: Trained at RSAMD. Theatre includes *Passing Places*, *Lazybed*, *Anna Weiss* at the Traverse; *Maiden Stone* and *Sleeping Beauty* at the Royal Lyceum, Edinburgh; and *Liz Lochhead's Tartuffe* at Perth Rep. Radio includes *Passing Places* for the BBC and film, *Wheels* for Barony Films.



Allie Cohen: Post Graduate (U.G.I.K.) – Theatre Institute, Moscow. Allie has worked as actor, deviser, and musician: "Masha" *The Seagull*, "Barbara" *The Storm*, "Tinkerbell", *Peter Pan*, "Stepmother" *Of Nettles and Roses*, and in productions at CCA, European Street Festivals, New Moves Dance Festival and various cabaret venues.



Tony Delicata: Formerly known as Antonio the Chef, Tony trained at Telford College – Catering Department! Theatre includes *Gosforth's Fete*, *Wizard of Oz*, *Beauty and the Beast*, *Visual Reality* and *Aladdin*. Film includes *Tragic Irony*, *33 to 1*, *Dracula Day* and *Deadly Game*. Tony has also worked extensively as a singer and musician.



Alan McPherson: Trained at Queen Margaret College. Film includes *Clean* for Big Chief Productions and *The Wyrd Sisters* for Eyesee Productions. Alan is a regular contributor as writer and performer at the Traverse Monday Lizard having recently completed his first full length play, *Blood Sugar*. Alan is also a founder member of Scottish Actors Initiative.

Producer Judith Doherty
Director Ben Harrison
Assistant Director Linford Cazenove
Stage Manager Amy Shapcott
Assistant Stage Manager Dan Sansome
Stage Management/
Production Assistants

Dave Crewe
 Deborah Crewe
 Niambh Troy
 Barry Esson

Costume Design
Costume Supervisor
Costume Assistants

Jenny Williams
 Louise Noble
 Alice Bee
 Lee Dickson
 Wendy Housam
 Fiona McKay

Lighting Design
Lighting Assistants

George Tarbuck
 Phil Haldane
 Peter Donald

Technical advice
Set Design
Design Team

Paul McCabe
 Francis Gallop
 Nicki Bruce
 Sarah Cowlishaw
 Mickey Graham
 Jonty Grey
 Jill Leckie
 Catherine Lindon
 Fiona Palmer
 Marisa Sate

Perspex & Light Sculptor
Composer/Sound Design
Sound Technical Assistant

Susan Bryson
 Dino Martino
 Andy Quinn
 Jenny Blake

Moving Image Designer
Moving Image (Mouth/Eye)

Gary Hall
Vian

Print Design
Print Photography
Print by

Quintessential
 Ray Smith
 The Events Armoury

Production/Press
Photography

Keith Brame

Production Team



Judith Doherty: *Producer and Chief Executive* of Grid Iron, which she co-founded in 1995, Judith has been working in theatre production and event management in Edinburgh and Glasgow for the past seven years. Judith has an MA in History of Art and English Literature from Edinburgh University and a Foundation in Art and Design. Contrary to popular belief, Judith does not intend to spend the rest of her working life underground.

Ben Harrison: *Director* Trained at the Central School of Speech and Drama. Joined Grid Iron as Theatre Director in September 1996, directing *The Bloody Chamber* and re-directing *Clearance* for Scottish tour. Other Scottish work includes *Black Uterus* (Traverse), *Lighting Stars*, *Hare and Burke*, *The Lottery Ticket*. Freelance work includes: *Junk* (Oxford Stage Company), *The Wuffings* (Eastern Angles), *The Cabinet of Edgar Allan Poe* (RSAMD). Next project: *A Warning to the Curious* (Eastern Angles).

Linford Cazenove: *Assistant Director* Directed and adapted James Joyce's *Dubliners* (Fringe First 1996, Guardian International Student Drama Award runner-up) and *Timon*, an adaptation of Shakespeare's *Timon of Athens*, both for EUTC. Linford was Assistant Director for *Rebecca* at the Royal Lyceum Theatre, Edinburgh and has recently graduated from Edinburgh University.

George Tarbuck: *Lighting Designer* George has lit over sixty productions world-wide from Australia to Orkney via Nairobi. Recent Scottish work includes shows for Boilerhouse, Benchtours and the St. Magnus Festival. George has also worked as a central London motorbike dispatch rider, pyrotechnician, and piano player with the punk band Crass. George is currently subject leader in Lighting and sound at Queen Margaret College, Edinburgh. He has two daughters, Alice and Rosie, who have him wrapped round their little fingers.

Francis Gallop: *Set Designer* Francis has a mixed media background. He recently themed a 43 acre garden for the National Trust and his next project is based in a Bristol warehouse. His theatre work has recently included *Jimmy C.*, *Theatre Workshop*, *I Licked A Slag's Deodorant*, *The Arches* and *Squealing Like A Pig*, Birmingham Rep. Since working with Welfare State Francis has specialised in site-specific theatre.

Dino Martino: *Sound Designer* Dino has scored several short films for television as well as touring internationally, both as a session musician and with multi-media performance group *Bring Philip*. His latest film, *Horsehair*, is showing at this year's Edinburgh Film Festival. *Gargantua* is his first theatrical project.

Louise Noble: *Costume Designer* Louise graduated from Edinburgh College of Art in 1995 with a BA in Theatre Costume. Most of her freelance work to date has been on film and television costume. She is currently working in Glasgow on a feature film. *Gargantua* is her first theatre project since graduating.

Susan Bryson: *Sculptor* Since completing her training at Glasgow School of Art, Susan has continued to create and exhibit work in various art venues as well as being involved in numerous tutoring projects. Her work explores the theme of movement through the creation of sculptural forms which aim at interacting with the chosen environment and evoking an emotional response.



Grid Iron would like to thank:

Mary and Arthur Doherty, Owen and Bonnie Dudley Edwards, John Yellowlees at Railtrack, Bob Fowler at Teesland Management Services, Richlay Eggs, Martin Hinds, Don MacLeod and all at the Central Library for their enthusiasm and assistance, Niambh Troy, Peter Reid at the Bank of Scotland, Audrey Crawford, Emma Davies, Archie at Sound Control, Debbie Maxted at Allen & Heath, Northern Light, Andy Arnold, Eddie MacNaughtan, Bilsland, Adam Borthwick at Royal Mail, Napier University Department of Film and TV, Andrew Begg, Dave Cummings, Gavin Gordon Rogers, Angus McPake, Mrs Leary at Edinburgh University, Anita, Trudi and Greg at Out of the Blue, Tudor Jones, Sheena McColl at Stockline Plastics, The Royal Lyceum Theatre, Mr Noble and George Watson College, Malcolm Kennedy, Jim Haldane and David Marriott at City of Edinburgh Council, Richard Findlay, Alex Flint and Charles Harris, Sarah Anderson, Continental Jewellers Limited, Grange Clocks, Easy, J C Wilkie, Salvation Army, Shelter, F R Plant, Au Naturelle, Signature Industries, Queen Margaret College, Caledonian Hotel and all who have lent their support to Grid Iron during this and previous productions.

Grid Iron would especially like to thank the large team who have worked so hard on the creation of this truly **gargantuan** production.

CENTRAL LIBRARY IS PLEASED TO HOST
GRID IRON'S PRODUCTION OF GARGANTUA

CENTRAL LIBRARY

In 1890 the Central Library was opened, with financial assistance from Andrew Carnegie, on the site of the seventeenth century mansion of Sir Thomas Hope which stood in the Cowgate. The library has since expanded into adjacent buildings including the upper floors of this one in which Grid Iron are performing. Designed in 1836-7 by architect John Henderson, it formerly housed the museum of the Highland and Agricultural Society before becoming a bank. In addition to general lending and large reference departments, Central Library contains several other specialist departments including collections of national importance relating to both Edinburgh and Scotland.

CENTRAL LIBRARY OPENING HOURS

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Friday: 10.00am-5.00pm
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Central Library, George IV Bridge, Edinburgh, EH1 1EG
Telephone: 0131 225 5584

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RECREATION



Company Statement

Winners of a Herald Angel Award for Outstanding Achievement in Theatre.

Grid Iron Theatre is an Edinburgh based company committed to the development and production of new writing in Scotland. Drawing together the complimentary disciplines of theatre, music and movement, Grid Iron works towards the creation of dynamic and challenging theatre. The process of integration is facilitated by a strong and fresh approach to conventional theatre practice, which allows the writer, director, designer and composer to collaborate with actors and technicians at all stages of the creative process.

Grid Iron recognises the increasing need for professionalism in business practice and reflects this in the practical and artistic co-operation of director and producer.

Policy Statement

Grid Iron is committed to new writing in Scotland

Grid Iron produces cross-disciplinary work which is exciting, innovative and accessible

Grid Iron creates a flexible structure, enabling scripts to be developed through workshops and rehearsed readings

Grid Iron has a commitment to providing opportunities for theatre workers early in their careers

Grid Iron aims to provide strong roles for women on and off stage

Grid Iron is committed to a policy of Equality of Opportunity

Reviews

"Grid Iron has led hundreds of people into thrilling close proximity with theatre of a very physical, poetic and immediate kind". The Herald, Fringe '97

"if you beg or bargain for one ticket this Fringe, let this be it. Utterly exhilarating, the pace never slackened until we were delivered, wrung out like rags, into the dark night". The Scotsman, Fringe '97

"Kill to get a ticket", The Scotsman, Fringe '97

"...a sumptuous spectacle that makes for the most intimate of theatrical experiences". The Times, January '98

Friends of Grid Iron:

Mary and Arthur Doherty, Owen and Bonnie Dudley Edwards, Monica and Rob Samson, Niambh Troy, Mary Paulson-Ellis, Tony Graham

Become a **Friend of Grid Iron**, lend us your support
Contact Judith Doherty, Grid Iron, 11 Leopold Place, Edinburgh EH7 5JW **0131 558 1879**

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&
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"Stockline Plastics of Glasgow wish Grid Iron and all those connected with it, all the success in this new Scottish theatrical experience."
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