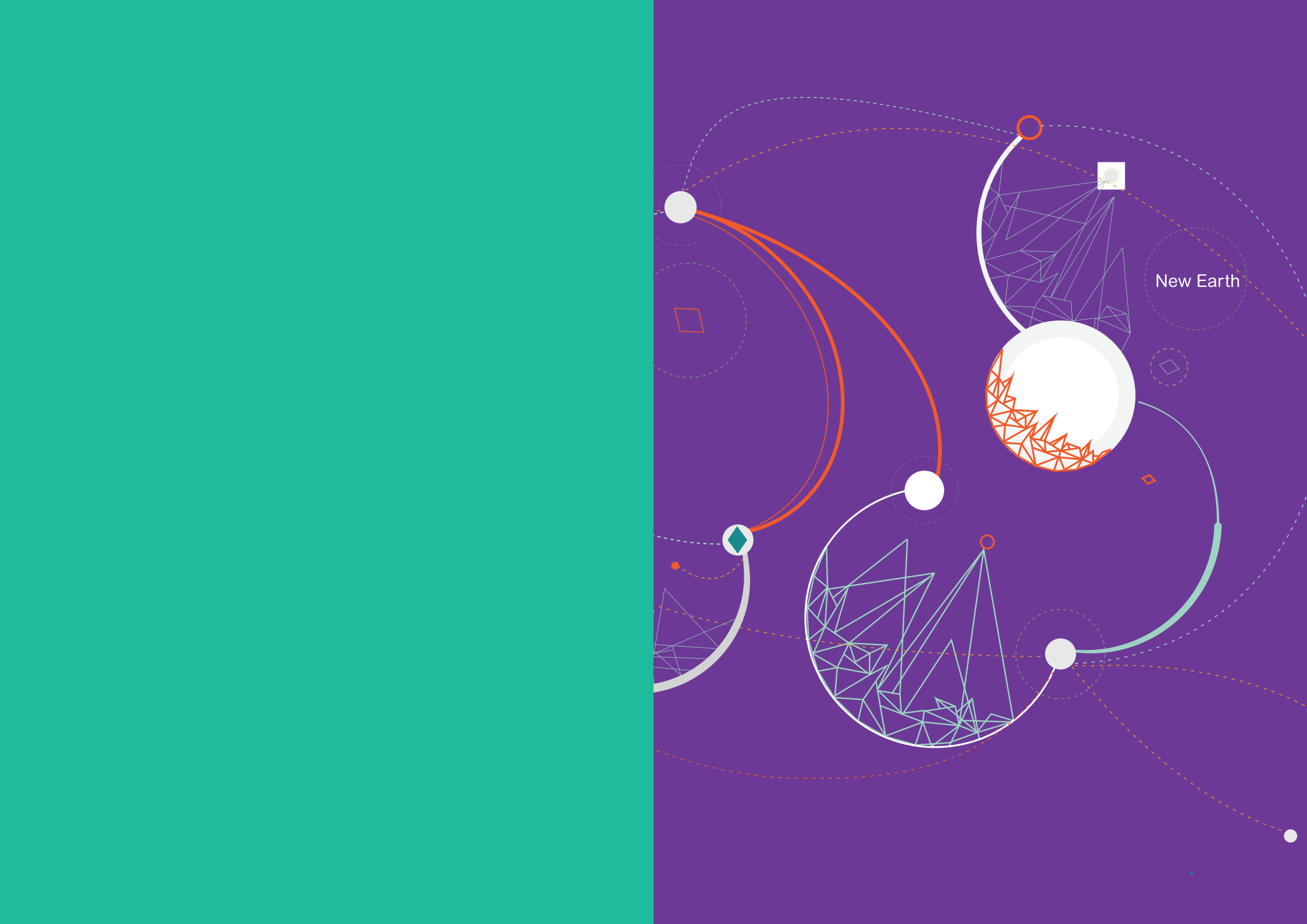
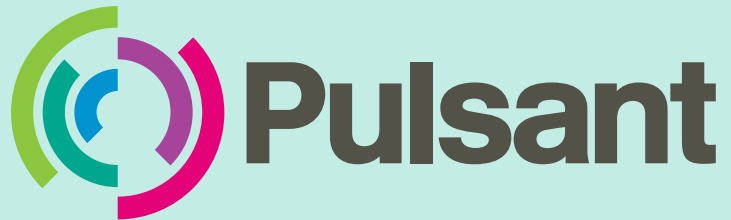






New Earth



At Pulsant we are proud to be working with the Galactic Futures Organisation, Grid Iron and the Edinburgh International Festival to support your journey to New Earth.

We have been around since the early days of the internet, providing high quality IT infrastructure services to the mid-market since 1995. A lot has happened since then to define the hosting environment we live in today and we are pioneers that are dedicated to enhancing the user experience and taking it to the next level.

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We are developing the business to be the leading provider of enterprise-grade, hosted IT solutions in the UK. As we move towards realising this ambition, we would also expect to replicate this achievement in new territories.

Our values will steer this mission, Empowerment, Simplification, Passion, Accessibility, Empathy and Humanity.

We hope you enjoyed your journey to New Earth and wish you the best of luck for a new future.

A MESSAGE FROM THE PSY-ARCHITECTS CATRIN EVANS & LEWIS HETHERINGTON



We live in a world where almost everything is disposable. Once we've taken what we need from something we get rid of it and we get an upgrade. Where does this ideology take us? Is our Planet the ultimate disposable item? Perhaps it is inevitable that at some point we will outgrow this planet and leave.

We wanted to make this imaginative leap into the stars, and so we began exploring how we would take an audience on this journey with us.

Over the two and half years that we have been developing Leaving Planet Earth we have been surrounded by a political and economic climate in chaos; where the leading narrative is for the individual consumer to buy their way out of trouble and to look after oneself at all costs. In the UK the infrastructures that exist to remind us that we are a society, not just a host of individuals co-existing, are being dismantled. Education, Welfare and Health services are all under attack and with it anger, distrust and self-preservation envelope us. With all this going on, wouldn't it be tempting just to start again, if you could? It was this question that we kept returning to. If all the scientific and technological advances had been made, what would starting again on a brand new planet look like? Who would choose to leave? And at what point would ridding themselves of Earth seem like a sensible option? That was the story we wanted to unravel.

And from there, the vision grew – our collaborations extended out to performers and creatives from multiple disciplines, academics and scientists – and of course we discovered the Climbing Arena! This remarkable site inspired us to create a centre for new arrivals and the character of Vela; an extraordinary woman whose vision to start again relies on unburdening ourselves of the mess we made of Old Earth. Set in an alternative present day – perhaps not so dissimilar to the reality we live in – the show is populated by characters who long for something better but no longer believe that anything can be salvaged from the mess that has been made of their home planet.

We want to ask questions that challenge us as a society and as individuals. What is our responsibility to this planet? What would it take to get you to leave? And do we really deserve a clean slate?

Leaving Planet Earth asks epic questions, but through a human lens. Both the characters and audience are cast as migrants existing alongside each other in a new world. As the show unfolds and the stories crackle through, an invitation appears for people to reflect and question, but also, to think and to dream.

**WE ARE NOT
SENTIMENTAL
ABOUT THE PAST
OR NAIVE ABOUT
THE FUTURE**

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We would also like to extend our thanks to all the artists, companies, creative and production teams at the Edinburgh International Festival. As a mark of our appreciation, and as a memento of the Festival and of Scotland, all artists are presented with a bottle of whisky. This year we are very grateful to Springbank Distillers Ltd for donating a special 2013 limited edition Scotch Whisky blend to mark the 67th Festival. Bottles are available from whisky specialists throughout Edinburgh, including Cadenheads Whisky Shop, 172 Canongate, Edinburgh, 0131 556 5684 or from www.springbankwhisky.com

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Miss Mary E Mackenzie

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TO THE
STARS

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NEW SETTLERS CAST & CREW

Cast (in character alphabetical order)

Emilia	Molly Taylor
Hal	Chris Nayak
Harper	Juliana Yazbeck
John	Finlay Welsh
Jost	Peter Wiedmann
Meeka	Anna-Maria Nabirye
Saad	Robert Jack
Vela	Lucianne McEvoy

Boy (Audio)	Angus and Joseph Pinsky
Sinead (Film)	Muireann Kelly
Gatekeeper Voiceover	Melody Grove
GFO Voiceover (& film)	Kenny Blyth
GFO Journalist (Film)	James Blake
GFO Scientists (Film)	
DK Arvind, Janek Mann, Jon Oberlander, Arno Verhoeven	

Creative & Production Team

Writers/Directors
Catrin Evans & Lewis Hetherington

Producer	Judith Doherty
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Set & Video Designers
Becs Andrews and Dave Lynch

Lighting Designer	Paul Claydon
-------------------	--------------

Composer & Sound Designer	Philip Pinsky
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Costume Designer	Kat Smith
------------------	-----------

Production Manager	Fiona Fraser
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Finance Manager	Deborah Crewe
-----------------	---------------

Technical Manager	Simon Hayes
-------------------	-------------

Stage Manager	Mickey Graham
---------------	---------------

Stage Management
Lee Davis, Kara Jackson & Anne Page

Head of Sound	Roy Fairhead
---------------	--------------

Sound Engineer	Guy Coletta
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Head of Stage	JJ McGregor
---------------	-------------

Production Technicians
Kieran Diamond & Dave Cooper

Set Design Assistant	Lia Waber
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Costume Design Assistant	Dannie Gallagher
--------------------------	------------------

Costume Cutter & Maker	Sara Hill
------------------------	-----------

Costume Maker	Felicity Edmond
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Set Build	B Scenic
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GFO Film-makers
James Blake, Kirsten MacLeod, Blair Stewart

Programme Design
Emma Quinn, Beata Zemanek, Ann Davies

Publicity Image	Douglas Chalmers
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Transmedia Team

Transmedia Designer
Beata Zemanek

Transmedia Assistants
**Omar Branco, Douglas Chalmers,
Robert Doyle, Natalie King, Chris Pincombe,
Stuart Smith and Martha Schofield**

For University of Edinburgh Centre for Design
Informatics/Centre for Speckled
Computing/Edinburgh College of Art:
**Professor Jon Oberlander, DK Arvind,
Janek Mann, Michael Walters, Andrew Bates,
Arno Verhoeven and Mark Kobine.**

For Edinburgh Napier University:
**James Blake, Malcolm Innes, Ian Lambert,
Andrew O'Dowd, Euan Winton.**

This production is dedicated to the memory
of our friend and colleague, Ross Ramsay.

BIOGRAPHIES

PREPARED BY THE TRANSPARENCY CO-ORDINATOR



CAST

Emilia Molly Taylor

Molly is a performer and writer. Her one-woman show *Love Letters to the Public Transport System* was produced by the National Theatre of Scotland and enjoyed a sell out run at the Edinburgh Fringe Festival 2012. It was nominated for 'Best New Play' at the Critics Awards for Theatre in Scotland, and was performed at the Royal Court as part of the Open Court season in June. Theatre credits include; *Sweet Silver Song of the Lark* (Oran Mor) *Above and Beyond* (Look Left Look Right), *Visit* (Trigger), *Theatre Uncut* (Young Vic), *Faith Fall* (Oran Mor/Bristol Tobacco Factory), *NOLA* (Look Left Look Right), *Let Them Eat Jam* (Coney). Later in the year Molly will be appearing in *Scrappers* at the Liverpool Playhouse.

Hal Chris Nayak

Chris trained at the Bristol Old Vic Theatre School. Theatre credits includes *Wind in the Willows*, *Arthur and George*, *East is East* (Birmingham REP); *What You Will* (Shakespeare's Globe); *Stand Up Diggers All* (Pentabus Theatre/Latitude Festival); *The League of Youth*, *She Stoops to Conquer* (Nottingham Playhouse); *Invasion!* (Soho Theatre); *Romeo and Juliet*, *Lisa's Sex Strike* (Northern Broadsides); *Indian Ink* (Salisbury Playhouse); *A Passage to India* (Shared Experience UK and US tour); *The Marriage of Figaro* (Tara Arts); *East is East* (York Theatre Royal, Pilot Theatre); *Beastly Tales* (Licketyspit Theatre); *Mother Goose and the Wolf* (Greenwich Theatre); *Punchkin: Enchanter* (London Bubble). Television credits include *Coronation Street*, *Primeval*, *Love Soup*, *Doctors*, *Judge John Deed*, *The Bill*, *Casualty*. Voiceover credits include *The Secret World*, *Dragon Age 2*, *Just Cause 2*, *Age of Conan*. Chris will be starring in several episodes of *Doctors* later in the year.

Harper Juliana Yazbeck

Juliana Yazbeck is a Lebanese-American actor and singer based in London. Yazbeck has appeared in a major supporting role in the BBC World Service's first-ever Arab web drama, the Emmy-winning cult series *Shankaboat*. Other acting credits include National Theatre Scotland (lead, dir. Ben Harrison), Paramount feature film *Jack Ryan* (dir. Kenneth Branagh) and National Theatre Wales (dir. Jonathan Holmes). As a singer Juliana debuted in the UK at the London 2012 Olympics, after which she secured a duo with Robin Banerjee, formerly Amy Winehouse's guitarist and is a resident singer in several venues around London. Yazbeck has recently written and is currently producing her debut EP.

John Finlay Welsh

John studied at the Universities of Glasgow and Vienna. Acting career began 1972. Recent theatre includes *Calum's Road* (NTS), David Leddy's *Sub Rosa* at the Citizens Theatre, his one man show *Poem in October* by Robert Forrest at Oran Mor, the Tron, and on tour. He has appeared in most Scottish theatres including the Traverse, Royal Lyceum, the Citizens, Tron Theatre, 7-84, Fifth Estate, Theatre Babel. Raindog, and toured extensively. TV includes *Bob Servant Independent*, *Crash*, *Taggart*, *Rab C Nesbitt*, *River City*, *The Practicality of Magnolia*, *Still Game*, *The Strange Case of Sherlock Holmes* and Arthur Conan Doyle, and many others. Films: *Lassie* directed by Charles Sturridge, *Made of Honor* directed by Paul Weiland, *Being Human* directed by Bill Forsyth, *Trainspotting* directed by Danny Boyle, *Breaking the Waves* directed by Lars von Trier. He has appeared in hundreds of BBC radio plays, notably *Smiley's People*, as Van Helsing in *Dracula*, and Charles Kinbote in Nabokov's *Pale Fire*. And had great fun playing D.I. Bob Boxer in the comedy police series *Boxer and Doberman*.

Jost Peter Wiedmann

Originally from St. Louis, Missouri, USA, Peter trained at Central School of Speech and Drama in London. Theatre credits include directing *Cymbeline* at The Space; devising *Boxed and Bagged* for Theatre Delicatessen at The Bush Theatre; *Twelfth Night* at The Minack; *Execution of Justice* at Southwark Playhouse; *Britannicus* at Roundhouse Studio; *The White Devil* at The Blue Elephant; *A Midsummer Night's Dream* at 4th Street Theater (St. Paul), *The Baron in the Trees* at Theatre de la Jeune Lune (Minneapolis) and *Romeo and Juliet* with St. Louis Shakespeare. He has also toured extensively throughout latin America as a member of Buenos Aires-based company The Performers.

Meeka Anna-Maria Nabirye

Anna-Maria trained at The Brit School and Mountview Academy of Theatre Arts. Theatre credits include *Blood Wedding/Three Sisters/Fiesco* (The Faction Rep 2013), *24 Hour Plays* (Old Vic), *Pandora's Box* (Arcola), *Black Venus* (Brighton Theatre/Hackney Empire), *A Drop to Drink* (National Theatre Studio/Soho Theatre), *Mad Blud: A London Story* (Theatre Royal Stratford East), *House Boy & Tiata Tamba Tamba* (Tiata Fahodzi), *Fit for Purpose* (Pleasance), *Ugly* (Redladder), *I Am A Warehouse* (Brighton Theatre), *The Jew of Malta* (Hall For Cornwall), *Photo Me* (Riverside Studios), *Macbeth*, *Romeo and Juliet* & *A Midsummer Night's Dream* (Cambridge Shakespeare Festival), *Handa's Hen & Three Good Wives* (Little Angel Theatre), *Igloo Hullahaloo & Icicle Bicycle* (Halfmoon). Television credits: *Misfits*, *Waterloo Road*. Film credits: *The Keeping Room*, *Deep State*.

Saad Robert Jack

Robert trained at RSAMD in Glasgow. Theatre credits have included: *Black Watch*, *Elgin Macbeth* and *Home* (Caitness) (National Theatre of Scotland), *Stones in his Pockets* (Tron Theatre), *Interiors & A Brief History of Time* (Vanishing Point), *Slick* [Fringe First winner 2008] (Vox Motus/Tron), *Serov's People*, *The End of Hope The End of Desire*, *Heaven*, *The Seagull*, *What the Animals Say & Videotape* (Oran Mor), *White Rose* (Firebrand), *Death of a Salesman* & *Tam O Shanter* (Perth Theatre), *Walden* (Magnetic North), *Jason & the Argonauts* (Visible Fictions), *Boiling a Frog* (7-84 Theatre Company), *Merchant of Venice* (Edinburgh Lyceum). T.V. credits include: Jacko in BBC's *Gary: Tank Commander* (series 1,2 &3) and *Whiteout* (Constantin TV). Radio credits include: *Strummer and Me*, *Call of the Wild*, *Rough Magik*, *Trouble & Shame*, *The Three Threads*, *Meryl the Mounted*, *In a Land Far Away*, *The Watergaw*, *The Stranger at the Palazzo D'oro* and *Uncle Varick* for BBC Radio.

Vela Lucianne McEvoy

Lucianne is an actor and theatre maker. She studied at the Samuel Beckett Centre, Trinity College Dublin and graduated in 1999 with a distinction. She has worked with various companies both in the UK and Ireland including; Corcadorca (Cork), The Abbey Theatre (Dublin), Lyceum (Edinburgh), Theatre Babel, English Touring Theatre, Out Of Joint, The National and the National Theatre Of Scotland. Lucianne has performed in various radio plays and works regularly as a voice over artist both in Ireland and the UK. Roles for TV include Tara in *NY-LON* for Channel 4 (2004). Lucianne has been based in Glasgow since 2011.

Boy (Audio) Angus and Joseph Pinsky

Previously for Grid Iron, Angus provided the voice for the boy in the cupboard in *Huxley's Lab* (2010). His debut performances as a baby, were in the film *The Tale of Tarquin Slant* (starring Alexei Sayle) and the Almeida's *The Whizz Kid* (2001). For the Royal Lyceum, Angus and Joseph introduced *Peter Pan* (2009) and sang on *Wondrous Flitting* (2011). They also provided spoken word for the score of Janice Claxton Dance company's *Humanimalia* (2011), which toured in Britain and China.

Sinead (Film) Muireann Kelly

Muireann Kelly is from Mayo and lives and trained in Glasgow (RCS), she is currently playing Molly Bloom in The Tron's production of *Ulysses* (@Paterson's Land - Edinburgh Fringe Festival) - 'Best Theatre production in Scotland 2012' - *The List* - Tron/Irish Tour. Theatre includes: *A Man Came to a Woman* - Sharamanka/Fittings/Tron, Monaciello - Napoli Festival Teatro performed in Neapolitan. Acted and recorded James MacMillan Opera - *Búsqueda/Visitatio Sepulchri*. Play/Footfalls, *Under Milk Wood*, *Juno and the Paycock*, *Playboy of the Western World*, *Bailegangaire* - Arches Theatre, *Shadow of a Gunman*, *Translations*, *The Hostage* - Citizens Theatre, *Parallel Lines* (Fringe First Winner) - Theatre Cryptic, *Merchant of Venice* - Royal Lyceum. Film and Television: *A Summer in Scotland* (Moviepool GmbH/Jurgen Schott), Won FilmG Visions award for *Dithis nighlean aon chridhe* (Gaidhlig short), BAFTA nominated *Calum Dungle* (Sorbier/BBC Alba), *Cardiac Arrest*, *Hamish Macbeth*, and *Nightlife* - (BBC), *Taggart* and *Dr Findlay* - (STV).

Gatekeeper Voiceover Melody Grove

Theatre includes: *Much Ado About Nothing* (Old Vic), *The Strange Undoing of Prudencia Hart* (Royal Court and National Theatre of Scotland World Tour), *The Importance of Being Earnest* (Lyric Belfast and Royal Lyceum), *Of Mice and Men* (Royal Lyceum), *2401 Objects* (Analogue/Pleasance), *Snow White & the Seven De'Wharffs* (Macrobert); *Room*, *One Night Stand*, *One Thousand Paper Cranes* (Tron), *The Girls of Slender Means* (Stellar Quines/Assembly Rooms). Film includes: *A Stately Suicide* (Best Comedy, Phoenix Comicon Festival), *Venus & the Sun*, *Sisters*. Radio includes: *The True Story of Bonnie Parker*, *The Grapes of Wrath*, *The Great Gatsby*, *The Call of the Wild*, *The Voyage Inheritance*, *A Case for Paul Temple*, *The Vanishing*, *Of Mice & Men*, *La Princesse de Cleves* for BBC. Audiobooks: *The Importance of Being Emma*, *The Child Inside*, *Idiopathy*, *Desperate Remedies* and *Anne Veronica*.

GFO Voiceover Kenny Blyth

Kenny hails from a small village in the Scottish Borders. He graduated from Queen Margaret's College, Edinburgh in 2000, winning the BBC radio "Carleton Hobbs" Bursary award. He spent his first year as an actor on the Radio Drama Company in London working exclusively in radio and has to date performed in nearly 200 radio plays. He has recorded 25 talking books for authors like Iain Banks and Christopher Brookmyre and has over 13 years experience in corporate and commercial voice-overs, animation and most recently computer games. Kenny's theatre credits include *Confessions of a Justified Sinner* (Lyceum), *A Streetcar Named Desire* (Perth Theatre), *The Winters' Tale* and *The Taming of the Shrew* (Bard in the Botanicals). Television includes *River City*, *Taggart*, *King of Scots* and most recently the Ian Rankin ITV Drama *Doors Open*.

CREATIVE AND PRODUCTION TEAM

Catrin Evans Writer & Director

Catrin is a Director and Playwright based in Glasgow, whose focus is creating new work within a collaborative environment. Recent writing credits include *Thank You*, which was first produced by Oran Mor in January 2013 and will be premiering in Italian at the Intercity Festival later in the year. She is also part of the Scottish writing team that created *Demons & The Jeans-Jacques Rousseau Show*, for Oran Mor. Recent directing credits include *Some Other Mother* by AJ Taudevin, *Sweet Silver Song of the Lark* by Molly Taylor, *Fragile* by David Greig as part of Theatre Uncut in New York, *Could You Please Look Into The Camera* by Mohammed Al Attar, *Demons & The Jeans-Jacques Rousseau Show*, and Associate Director on the National Theatre of Scotland's *Truant* by John Retallack. Her previous work with Grid Iron includes: Assistant Director on *Barflies* and the ten year anniversary remount of *Decky Does A Bronco*. Catrin is the Artistic Director of acclaimed theatre company A Moment's Peace and has co-written and directed all of their shows, including *80.1*, *My Fabulous Tartan Frock*, *The Chronicles of Irania* and *Petrified Paradise*. Next year Catrin will be making *Endurance*, a site specific piece with women from all across Glasgow. The production is being produced as part of the Commonwealth Cultural Programme.

BIOGRAPHIES

PREPARED BY THE TRANSPARENCY CO-ORDINATOR



WE ARE
GIDDY AT THE
THOUGHT OF
EXPLORING

Lewis Hetherington Writer & Director

Lewis is a Glasgow based Playwright and Theatre Maker whose work is rooted in collaboration and storytelling. As associate of the award winning *Analogue* he co-wrote *Mile End and Beachy Head*, and wrote Fringe First winning *2401 Objects* which was a co-production with Oldenburg Staatstheater. He was Associate Artist of Imagine from 2010 to 2012 exploring the creative possibilities of making work for and with young Deafblind people. Writing credits include *The Fragmented Life of Dorothy Lawrence* (Royal Conservatoire of Scotland), *Adaptations of The Archivist* by Hector Levy and *Instructions for Butterfly Collectors* by Mariana Eva Perez (National Theatre of Scotland at the Traverse), *bodies unfinished* (Grey Swan, Brockley Jack), *A Perfect Child and Sea Change* (A Play A Pie and A Pint at Oran Mor). Work for children and young people includes; *Rebecca's Midnight* (Lyra Theatre at Craigmillar Castle), *Goldilocks* (Platform), *Cloud Man* (created with Ailie Cohen) which is currently touring internationally, *Friends Electric* (Visible Fictions) will be touring throughout Autumn 2013. Lewis' work has been produced throughout the UK and internationally including performances in Dubai, Germany, Switzerland, Malta, United States and Japan. His work is published by Oberon. He is writing a piece for Theatre Uncut which will be on at the Traverse this Festival.

Judith Doherty Producer

Judith is the Producer, Chief Executive and Co-Artistic Director of Grid Iron. She founded the company in 1995. Since 2000 she has been a member of the Board of Directors of the Edinburgh Festival Fringe and she recently joined the board of NVA. Freelance work has included Edinburgh International Book Festival, Edinburgh International Festival, Edinburgh Fringe Society, Unique Events and BBC Scotland. In 2003 Judith received the Jack Tinker Spirit of the Fringe award for her services to the festival.

Becs Andrews Set & Video Designer

Becs is an artist and stage designer and is the DARE Fellow in Scenography at University of Leeds and Opera North. Her designs for shows this summer include *Romeo and Juliet* for the National Theatre; *Terrarium* a site-specific dance piece at SALT Festival Cornwall and City of London Festival; *The Art of Not Looking Back* by Hofesh Shechter; and *All Aight* by Richard Alston and *Repetition of Change* by Sharon Watson, both for Phoenix Dance Theatre. She is currently creating *Conductor*, a virtual orchestral experience with Almaty Symphony Orchestra Kazakhstan and Wakefield Children's Choir to be shown at Opera North in autumn. Becs is one half of artist-duo Andrews&Lynch who recently created *Phase Revival: An Optical Harmonica* at Opera North, which will tour the UK next year. *Leaving Planet Earth* is the first theatre production Andrews&Lynch have jointly designed. She is an overall winner of the Linbury Prize and was selected to represent the UK at the 11th Prague Quadrennial International Exhibition of Scenography and is one of 100 international designers selected to exhibit

at World Stage Design 2013. Previous site-specific work includes *The Hotel* (Fringe First); and *The Quiet Little Englishman* for Liverpool '08 European Capital of Culture. Becs also designs for TV, film, opera and dance. www.becsandrews.com

Dave Lynch Set & Video Designer

Dave is an artist, director, inventor and works internationally with interactive; installation, moving image and projection. His background is in experimental film and he has performed over 360 live visual shows for artists including Roni Size, DJ Hype, Dillinja and Dizze Rascal. He produced over 20 large scale installations including; in the once largest room in the world, a 20 storey cylindrical building, a 90m high quarry and 360 degree car projections. He also projects motion pictures from moving vehicles such as cars, rickshaws and soon to include aircraft. Besides editing feature films, making documentaries and broadcast motion graphics, his work has featured on wired.co.uk, the *New York Times* and been broadcast on the BBC. His commercial clients include: Siemens, Phillips, Vauxhall and HP. His collectives include: Andrews&Lynch.net, Jamjarcollective.com, amorphousorchestra.co.uk and ActionbyDD and co-created projects include frispray.co.uk – open source infrared graffiti and Grace, an open source swan pedalo who amongst opera performances, pirate radio stations recently raised 50k for sports relief – swanpedalo.org. Alongside *Leaving Planet Earth* he's designing a laser to send an AV signal into space, pedal powered time machines and his upcoming cloud projection piece projectnimbus.net debuts on New Scientist later this year.

Paul Claydon Lighting Designer

Paul has been Head of Lighting for The National Theatre of Scotland for five years. His work as Lighting Designer includes *Fierce*, *The Devil's Larder*, *Roam*, *Once Upon a Dragon*, *Yarn*, *Tryst* and *Barflies* for Grid Iron and *Project Macbeth*, *Elgin Macbeth*, *Aalst*, *Transform Fife*, *Wall of Death*, *Long Gone Lonesome*, *Christmas Carol* and *Reasons to Dance* for The National Theatre of Scotland.

Paul was nominated for Best Design for *Christmas Carol* at the 2012 Critics Awards for Theatre in Scotland. *Roam* by Grid Iron was nominated in the same category in 2006 and went on to win Best Technical Presentation.

Philip Pinsky Composer & Sound Designer

For Grid Iron, Philip has worked as composer and sound designer for *Spring Awakening* (Traverse), *Decky Does A Bronco* 2010, *Huxley's Lab* (with Lung Ha's), *Yarn* (with Dundee Rep), *Once Upon a Dragon* (Children's International Theatre Festival), *Roam* (with NTS), *Fierce*, *The Houghmagandie Pack*, *Fermentation*, *Decky Does A Bronco* (with the Almeida). As Associate Artist at the Royal Lyceum he provided scores for *The Guid Sisters* (with the NTS), *Mary Queen of Scots Got Her Head Chopped Off* (with Dundee Rep), *Wondrous Flitting*, *Educating Agnes*, *Age of Arousal*, *The Importance Of Being Earnest*, *Romeo and Juliet*, *Everyone*, *Peter Pan*, *Confessions of a Justified Sinner*, *Copenhagen*, *The Lion*, *the Witch and the Wardrobe*, *Mary Rose*, *Macbeth*, *Trumpets and Raspberries*, *The Glass Menagerie*, *Living Quarters*, *The Winter's Tale*, *The Merchant of Venice* and *Faust*. Other work includes *Chaos & Contingency* and *Humanimalia* (Janis Claxton Dance), *Time And The Conways* (Dundee Rep), *Christine*, *La Reine Garçon* (TNM, Montreal), *The List*, *The Girls of Slender Means* and *Baby Baby* (Stellar Quines), *ANA* (Stellar Quines/Imago, Montreal), *After The End* (Dundee Rep/Fringe), *Equus* (Dundee Rep), *Night time*, *Carthage Must Be Destroyed* (Traverse), *Oedipus* (NTS Young Company), *Variety* (Grid Iron/EIF), *A Chaste Maid in Cheapside*, *The Whizzkid*, *Ghost Ward* (Almeida), *The Man Who Was Thursday* (Red Shift). TV credits include *Art & Soul*, *Ninewells*, *Harley Street*, *Seaside Rescue*, *What Not To Wear* (BBC). He has also worked on education projects for the SCO and NTS Learn. He has won a CATS Award for best use of music in theatre and a Sony Radio Academy Award (BBC Radio 3). Previously Philip was founder member of electro-acoustic group Finitribe, releasing five albums and performing over a period of fifteen years.

Kat Smith Costume Designer

Kat graduated in 2004 from QMUC. Since graduation she has enjoyed working with a variety of companies in the UK. These include; Lung Ha's, The Royal Lyceum, The National Theatre of Scotland, Wee Stories, Stellar Quines, The Traverse Theatre, Vox Motus, Frantic Assembly, Magnetic North and The Theatre Royal Haymarket's Masterclass Trust with the Bravo 22 Company. Most recently she has had the brilliant opportunity to work with Untitled Projects on *The Salon Project* both in Glasgow and London and has just finished working with them again on Paul Brights' *Confessions of a Justified Sinner*. Kat is delighted to be back working with Grid Iron. It marks her sixth project with them after completing her university work placement with them back in 2003. This is her second costume design for them and she is delighted it is on such a new and exciting show.

Fiona Fraser Production Manager

Fi has worked with many companies including: The Traverse, (Venue Manager Traverse 3), The National Theatre of Scotland (inc. *Extreme & Black Watch* 2006, *The Day I Swapped My Dad for Two Goldfish*), Perth Rep, SDT, Mull Theatre, Pitlochry Festival Theatre, The Citizens, Giant Productions, The Byre, Unique Events, Stellar Quines, Suspect Culture, Licketyspit, Toonspeak, Visible Fictions, Scottish Opera, Vanishing Point (*Interiors*, *Saturday Night & Wonderland*), Dundee Rep, Vox Motus (*How to Steal a Diamond*, *SLICK*, *Bright Black* and *The Not-so-fatal Death of Grandpa Fredo*) and ThickSkin. Fi has production managed for Grid Iron since 2002 heading the Stage Management team who won the 2004 SMA Excellence in Stage

Management Award. She was also part of the team who conducted workshops in Lebanon and Jordan, returning to Beirut with *Those Eyes, that Mouth* and creating a new show as part of a capacity building and skills transfer project developed by Grid Iron for the British Council.

Deborah Crewe Finance & Development Manager

Deborah has worked part time and full time with Grid Iron since 2003 although she has been closely involved with the company, as a member of the Board of Directors, since it began in 1995.

Simon Hayes Technical Manager

Simon trained at Queen Margaret University College specialising in technical production. Simon is an active lighting designer as well as undertaking technical and event management roles. This has included work on NVA's *Speed of Light*, National Museum of Scotland – Late Events and 'A Taste of Spain' exhibitions as well as a variety of corporate and theatrical projects. Notable design credits include *Bullet Catch* (The Arches), *Para Handy* (Open Book), *Just Checking* (Datum Point) and *Enchanted Forest* 2013.

Mickey Graham Stage Manager

Mickey has worked on ten Grid Iron productions including *Tryst*, *Those Eyes That Mouth*, and *Roam*. He has also worked with many Scottish companies including: National Theatre of Scotland, The Tron, MacRobert, Magnetic North, NVA, Janice Parker Projects, Vanishing Point, Vox Motus, Dundee Rep, The Gaelic Arts Agency, Stellar Quines, LaNua, Mull Theatre, Catherine Wheels, Benchtoours, Traverse, Wee Stories, Boilerhouse and Edinburgh International Festival. He has also worked for *Walk The Plank* (Turku European City of Culture 2011), The Bush Theatre (London), and The Lyric Theatre (Belfast.)

Lee Davis Stage Management

Lee is a freelance production /stage manager based in Edinburgh. Lee has worked previously with Druid Theatre (Ireland), Vanishing Point, Lung Ha's and the Traverse Theatre among others.

Kara Jackson Stage Management

Kara is a graduate from Queen Margaret University with a BA in Theatre Production with Distinction. She has worked with Wee Stories, National Theatre of Scotland, Theatre 503, Trafalgar Studios, King's Theatre (Glasgow), Paines Plough/Oran Mor, Lung Ha's Theatre Company, Traverse Theatre. Recently she has been part of a UK tour with the *Two Worlds of Charlie F* (Haymarket Theatre), Imagine Festival and she continues to work with Vanishing Point internationally. Kara is extremely excited to be working with Grid Iron for the third time and to be a part of this unique and impressive production. This is her first involvement in the Edinburgh International Festival and she is really looking forward to it.

I'M PLEASED
TO SEE YOU
ALL LOOKING
SO CALM

BIOGRAPHIES

PREPARED BY THE TRANSPARENCY CO-ORDINATOR



Anne Page Stage Management

Anne graduated from the RSAMD, Glasgow in 2006 with a BA in Technical and Production Arts. Her recent credits include *Hand Me Down*, Glas(s) Performance; *Anoësis*, Junction 25; *Reasons to Dance*, *The Strange Undoing of Prudencia Hart* and *My Shrinking Life*, National Theatre of Scotland; *Sleeping Beauty*, *Dick Whittington*, *Cinderella* and *Snow White*, Imagine Theatre. *Bright Black*, *The Not-So-Fatal Death of Grandpa Fredo* and *Slick*, Vox Motus; and *A Conversation with Carmel*, Barrowland Ballet. She is delighted to be able to add *Leaving Planet Earth* to her Grid Iron credits to join *What Remains*. Anne hopes you enjoy the show as much as she does working on it.

Roy Fairhead Head of Sound

Roy trained at the Royal Scottish Academy of Music and Drama and graduated in 2006. He has worked with numerous theatre companies since, including *Birds of Paradise*, 7:84, Theatre Workshop, Scottish Opera, Forced Entertainments, Visible Fictions and many others. He works on various projects from local, small-scale work to large scale theatrical and musical productions. Roy is based in Glasgow, and therefore a large portion of his time is spent in Scotland and the UK. However the nature of the industry, particularly touring, takes him all over the world. The majority of his year is occupied within the live music industry, and spends a lot of the year touring with bands and at festivals.

Guy Coletta Sound Engineer

Guy studied at the School of Audio Engineering in Glasgow. After working as a full time technician for one of Glasgow's most diverse theatres (The Arches Theatre, Glasgow), he made the transition to freelance sound and lighting engineer within the entertainment, corporate and theatrical industry. Previous work includes *Black Watch* tour 2013 (NTS), Scottish Refugee Week (SRC), *Glasgow Girls* (NTS/Citizens Theatre), *Sleeping Beauty* (Citizens Theatre), King Lear (Citizens Theatre), *Speed of Light* (NVA), *Appointment with the Wicker Man* (NTS) and *Calum's Road* (NTS).

JJ McGregor Head of Stage

JJ is an Edinburgh based theatre practitioner specialising in Design, Construction and Technical Management. Recent credits and roles include: Production Manager – *Feral*, Tortoise in a Nutshell; Production Carpenter and Stage Manager – *Ulysses*, Tron Theatre; Stage Manager – *Un Petite Molière*, Lung Ha's Theatre Company; Scenic Design and Construction – *Conference of the Birds*, Botanic Productions; Site Management – *Speed of Light*, NVA and previously Head of Stage for the Traverse Theatre between 2009 and 2012. Having worked with the Grid Iron team on *Spring Awakening* for the Traverse in 2010, I am extremely pleased to have been invited to work as Head of Stage on this ambitious project – I look forward to the challenges that lie ahead.

Dave Cooper Production Technician

I've been a techie of some kind for nearly 20 years but started in the AV business about 10 years ago. I left the nightclub world behind in favour of a career in the conference business and haven't looked back. Now my time is split between listening to bankers and politicians and my 3 month old son. No prizes for guessing who makes more sense.

Kieran Diamond Production Technician

I'm originally from the north coast of Ireland but have lived in Edinburgh (Leith really) for the past six years. In that time I have worked in the live events industry all over Scotland and sometimes even venturing south of the border. I have worked for many different companies and events that cover a broad spectrum of work - from festivals to fashion shows, conferences to corporate events and a lot more that I've probably forgotten about! Whatever spare time I have is spent drinking rum and checking out the local music scene.

Lia Waber Set Design Assistant

Lia Camille Waber is a performance designer born 1989 in Langnau, Switzerland. She graduated from a three years apprenticeship as dressmaker in 2009. Her interest in theatre grew already during her apprenticeship and even more when she moved to London. At the moment she's studying design for the stage at the Central School of Speech and Drama. During six weeks assistance with Becs Andrews she worked on Grid Iron's *Leaving Planet Earth*. Most recently, she designed the costumes for *FahrAway* a circus spectacle in Switzerland.

Dannie Gallagher Costume Design Assistant

Dannie Gallagher graduated from Telford College Edinburgh in 2012 from a HND in Theatre Costume Interpretation. Since graduation Dannie has had the pleasure of working with the companies *Untitled Projects* (*Confessions of a Justified Sinner* and *The Salon Project* in 2013 and 2011), *Subway Theatre Company*, *The Royal Lyceum Edinburgh*, *The Traverse Theatre Edinburgh*, *Wee Stories*, *The Theatre Royal Haymarket Master Class*. This is Dannie's first time working with the company Grid Iron and she is looking forward to working hard and dedicating her time to keep the sterling reputation the company has had for many years.

Sara Hill Costume Cutter & Maker

Sara studied Theatre Costume at Telford College in Edinburgh between 2006-2008, and works freelance in and around Edinburgh on various wardrobe projects. She has worked as a costume maker at The Lyceum Theatre for three seasons (2010-2013) and prior to that as a dresser at The Playhouse, Edinburgh.

Beata Zemanek Transmedia Designer

Beata Zemanek is a designer, transmedia storyteller and creator. Originally from Poland, she came across to the UK to study a BDes (Hons) degree in Design and Digital Arts at Edinburgh Napier University, she has followed this up with a Master of Arts by Research focusing on the art of transmedia storytelling in the theatre environment, where Grid Iron's *Leaving Planet Earth* is the main case study. Alongside her strong academic record she also has professional experience working on experience and exhibition design, motion graphics, and graphic design projects for companies in Edinburgh, London, Stockholm, Poland and the USA. Her wish is to provide audiences with stories and experiences which are deeply transformative, experimental and participatory and which encompass cutting edge technology. You can find her on twitter @beata_zemanek or get in touch via email: bzemanek@gmail.com

Omar Branco Transmedia Assistant

Omar recently achieved a 1st Class Degree – BDes (Hons) Design and Digital Arts from Edinburgh Napier University and the University Medal for outstanding work on his individual Programme of Study. One of his works is in the competition 'Picturing Time' organized by the Worshipful Company of the Clockmakers' and will be displayed in London at the end of July. Professionally he has worked for a design company and as a freelance in Spain and UK. His background as a programmer and graphic designer has provided him with useful and wide knowledge to apply in the different areas of design, especially in interaction. Passionate about photography, video and design, Omar is eager to work in challenging and interesting projects such as Grid Iron's *Leaving Planet Earth*. His role on this project has been as a video artist, creating beautiful animations and collaborating with the transmedia team, engaging the target audience through new creative ways. W: omabarco.com behance.net/omabarco E: contact@omabarco.com

Douglas Chalmers Transmedia Assistant

Dougie started out pursuing a career in accountancy but soon realised being creative in that industry could result in jail time. A career change saw him graduate with a first class honours degree in Design and Digital Arts. Describing himself as someone who "makes cool stuff that does stuff" Dougie has worked on various interaction design projects and also has a talent for visual arts having illustrated the *Leaving Planet Earth* imagery. Dougie's work can be viewed at www.doogzchalmers.com and can be contacted via doogzchalmers@gmail.com

Robert Doyle Transmedia Assistant

Robert is a recent BDes [Hons] Design and Digital Arts graduate from Edinburgh Napier University. He has a passion for creating eye catching and iconic designs. His background in design stems from [HND] Interactive Multimedia Creation, which allowed him to develop a strong knowledge in all aspects of the Adobe Creative Suite. He is extremely excited to have worked with Grid Iron for this project and having his work visible to such a wide audience. Acknowledging the experience will be beneficial for his career and education as he returns for postgraduate study of MDes Design [Interaction]. W: www.robertdoyle.co.uk E: contact@robertdoyle.co.uk

Natalie King Transmedia Assistant

Natalie King is a cross media design student and freelance designer from Edinburgh. She is a passionate young designer and pop culture enthusiast which comes through in her work. Having just finished her 3rd year in studying Design and Digital Arts she is looking forward to expanding her learning and experiences in transmedia and responsive design, and working in this field in the future. She loves taking on new challenges and adding her own twist to them to create fun and unique design solutions. An avid tweeter and social media user she loves to connect with new people, work and ideas through her art. Natalie is also passionate about photography, illustration, pop culture and prop making, as she finds inspiration and excitement from these areas. For more information E: nataliesking1989@gmail.com W: <http://gallifreyanwolf.tumblr.com/> t: twitter.com/GallifreyanWolf

Stuart Smith Transmedia Assistant

Awaiting the beginning of his final year studying BDes (Hons) Design and Digital Arts at Edinburgh Napier University, Stuart has a passion for Interaction Design and all things Web. With a love of experimentation, past projects have ranged from creating an instrument using Pufferfish's 360° display (for which he received a Most Creative award), to the development of responsive websites with the aim of making the web an easier and more enjoyable place to visit, no matter the device. Follow Stuart on Twitter: @ImStuartSmith

Maria Schofield Transmedia Assistant

Designer/visual creative living and working in Scotland. Having recently completed her 3rd year in Design and Digital Arts at Edinburgh Napier she is looking forward to a career in the design world. Having recently studied transmedia projects, creating responsive design prototypes and installation design she is excited about the future. Martha also has an interest in illustration, the natural world and baking or general making and crafting, she often finds inspiration and solace in these things. To view projects and more please visit <http://marthasdesignblog.blogspot.co.uk/> or email marthasgalaxy@googlemail.com Many thanks.

Chris Pincombe

Edinburgh based Chris has recently graduated from Edinburgh Napier University's Design & Digital Arts course and is starting to spread his wings in the field of work he has always admired. He specializes in interactive projection and server side web-works and has experience within Web Design & Graphic Design as well as more modern applications of design such as projection mapping, HTML5 web sites and innovative promotional materials. Always looking for interesting and challenging projects to work with, Chris is keen and willing to collaborate and try his hand in different design areas. E: chris.pincombe@gmail.com W: <http://www.omninogd.com>

WE MUST
NOT GET
CAUGHT UP
IN NOSTALGIA

ABOUT THE MENTOR EDINBURGH INTERNATIONAL FESTIVAL

About the Edinburgh International Festival

For over 60 years the Edinburgh International Festival has brought artists from around the world to Scotland's beautiful capital city. All our artists, ensembles, companies and orchestras are chosen and invited to take part by the Director, Jonathan Mills.

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The Edinburgh International Festival sits at the core of Edinburgh's 12 major year-round festivals. Collectively these festivals offer a diverse and distinctive range of world-class cultural experiences, bringing massive cultural, tourism and social benefits to Edinburgh and Scotland, as well as generating over £261 million of additional tourism revenue to Scotland and sustaining the equivalent of 5242 full-time jobs. For information on all Edinburgh's festivals visit edinburghfestivals.co.uk.

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We would also like to thank the many temporary staff who join us as drivers, technical staff, box office and press team for the Festival period each year.

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IS EXPANDING
AND WE CAN
FILL IT**

GRID IRON

TALES FROM THE OLD EARTH MUSEUM

"Grid Iron is not just a Scottish national treasure but one of the companies that has shaped British theatre over the last 20 years" *The Guardian*

Grid Iron is an Edinburgh based new writing theatre company which specialises in creating site-specific and location theatre although we have also produced work for the stage. In our 18 years, we have received 27 awards and a further 20 nominations for all aspects of our work, from acting, writing and use of music to stage management and technical expertise.

Our adventures have taken us to extraordinary places; from a boat-builders island in a Norwegian fjord, to the former General Security building in Beirut, a working cancer hospital in Jordan, the old City Morgue in Cork and many, many unusual sites in Scotland and Britain.

For more information on us please visit www.gridiron.org.uk

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Or contact us at

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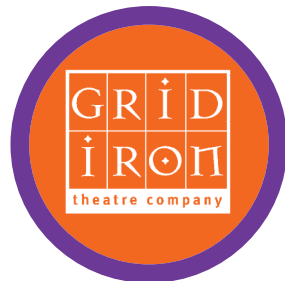
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ALBA | CHRUTHACHAIL



We would like to give our huge thanks to

everyone at Edinburgh International Festival, Edinburgh International Climbing Arena especially Adam Crutten-den, Kayleigh Marshall and Marc Stalker; Edinburgh International Conference Centre especially Louise Andrew, Richard Lloyd and Patrick Lynn; all our colleagues at University of Edinburgh Centre for Design Informatics, including Keith Edwards and Jane MacDonald; all our colleagues at Edinburgh Napier University School of Arts and Creative Industries Department of Design and Digital Art including Pauline Miller-Judd, Robin MacPherson, Sheena Devilin, Paul Ryan and Ian Dunn; and all at City Circle Coaches.

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Catrin and Lewis would like to thank Ben Harrison for his generous support, advice and insight during this process. His feedback on the script and guidance on things dramaturgical are much appreciated.

A special thank you to the actors and crew who worked with us on the script development workshops: **Sean Hay, Robert Jack, Robin Laing, Lucianne McEvoy, Zoë Squair, Ros Sydney, Vari Sylvestre, Molly Taylor, Gail Watson, Ben Winger and Gavin Wright.**



DM Audio was founded in 1996, as Grid Iron were presenting their first show *Clearance*. Since then we have worked together on many outstanding shows, from the extraordinary *Gargantua* to the frankly astonishing *What Remains*. Grid Iron's shows constantly introduce the type of sound design challenges that we love to get our creative teeth into and we look forward to continuing our relationship on whatever planet Grid Iron travel to next.

For more information on the range of services we provide please visit our web site at www.dmaudio.co.uk

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THE DATA MINING TEAM



Design Informatics is the intersection of Design and Informatics.

Informatics is about structure, behaviour, and interactions. It's about natural and engineered information processors. Design is about the generation, development and testing of concepts. It's about the creation of physical objects, capabilities or services. So, Design Informatics focuses on designing with data. We can harness massive connectivity, analytic power and industrial-strength simulation to design tangible products and intangible services to transform the ways we work, live at home, care for each other, and play.

The Centre for Design Informatics has been formed at the University of Edinburgh to foster the new discipline of designing with data. It brings together expertise in design from the Edinburgh College of Art, and expertise in computing, cognition and artificial intelligence from the School of Informatics. It mixes product design, media, fashion, textiles and architecture with robotics, computer vision, text and speech processing, sensor networks, and machine learning. The Centre has received generous support from the Scottish Funding Council, and teaches its first cohort of masters students in Autumn 2013.

The Centre works with external partners to identify challenges which can be addressed by combining ideas from design with those from informatics. Grid Iron's *Leaving Planet Earth* project presented some fascinating problems, and our researchers rose to the challenge of designing and manufacturing the sensing and communicating devices which function in the show as *Personal Quantifiers*. Producing these wearable devices demanded close co-operation between designers at the Edinburgh College of Art, and members of the informatics team at the Centre for Speckled Computing. Speckled Computing involves tiny devices that that sense and compute locally and communicate wirelessly. Collections of these specks, scattered or sprayed on people or surfaces, can collaborate as programmable computational networks called *Specknets*. We have custom-designed the algorithms, programs and *Speck* hardware for *Leaving Planet Earth*. But we also had to work out ways for the *Speck* device to be worn comfortably, by many people of different shapes and sizes, and to work smoothly as part of the show. Designers Arno Verhoeven and Mark Kobine worked closely with Informaticians DK Arvind, Janek Mann, Michael Walters and Andrew Bates to transform the original ideas into the final product.

Design Informatics will be continuing to develop the wearable technology and so *Leaving Planet Earth* will inform our future research. We are grateful to Grid Iron for the opportunity to experiment and share ideas.

design
informatics

informatics



THE UNIVERSITY OF EDINBURGH
Edinburgh College of Art



WE ARE
NOT RUNNING
AWAY BUT
MOVING
FORWARD

INSTITUTE FOR CREATIVE INDUSTRIES AT EDINBURGH NAPIER UNIVERSITY MONITORING EFFECTIVENESS

The Institute for Creative Industries at Edinburgh Napier University comprises of six specialist centres focussing on: Design, Media & Culture, Literature & Writing, Publishing, Film, and Music.

The Institute helps creative practitioners, businesses and communities prosper and flourish through accessing the knowledge and expertise of Napier staff, associates, students and partners.

The Centre for Design Practice & Research and the Centre for Media & Culture have collaborated with on a transmedia project for Leaving Planet Earth, combining skills in media content generation, storytelling, visualisation and digital design and the design of tangible spaces and objects.

This fusion of skills has led to a user-centred experience during the build-up to Grid Iron's production with the early narrative providing a vehicle for the audience to reflect on their participation in the show through the submission of objects to be presented in a museum as part of the production, which has been designed by Institute staff in collaboration with the show's design team.

For more information on our work visit www.napier.ac.uk/ici

Edinburgh Napier
UNIVERSITY

Institute
for
Creative
Industries



PUFFERFISH DISPLAYS



Pufferfish develop dynamic digital display systems and offers a full range of both passive and interactive media services to complement our products. Our mission is to produce and provide unique multimedia platforms that are practical, innovative and reliable. Our specialist spherical display systems, PufferSpheres, constitute a unique range of easy-to-deploy full 360-degree viewing windows suitable for use across a wide range of industries and applications.

From large scale live production to intimate bijou events, experiential branding to innovative advertising and research to education, we are always looking for opportunities to introduce more people to a different way of thinking about the use of video in public.

As well as providing commercial solutions, we remain actively engaged in artistic and scientific research projects. These partnerships allow us to explore and develop the diversity of our applications and the possibilities for our products. By fostering such innovation and successfully deploying it commercially, we have built a wealth of specialist experience within the company and an expert and enthused community around us.

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EICA THE ACCLIMATISATION CENTRE



The Edinburgh International Climbing Arena, Ratho is operated by Edinburgh Leisure, a not-for-profit company part-funded by City of Edinburgh Council. The venue is built around a quarry with a stunning natural rock face, with an awesome 100 foot high tower wall, competition wall and the world's biggest articulated wall, the UK's only speed climbing wall and over 250 different climbing routes. If you're looking for a natural high, you've come to the right place.

But the thrills don't stop there. As well as climbing, you can tackle bouldering or abseiling, or take on our terrifying Aerial Assault course 100 feet above the arena floor. We offer a range of climbing courses from beginner to instructor, from indoor climbing to outdoor climbing and navigation skills.

It's not just adults and older children who can have a ball at EICA: Ratho. Our brilliant Scrambles Soft Play makes sure that babies, toddlers and younger children get their fair share of thrills and treats here too. It's designed for children aged 0 to 9 years, and we keep them busy and safe with different zones for different ages.

As a corporate venue EICA: Ratho is contemporary, yet timeless, making it a distinctly different and inspirational destination for business. With the original quarry walls running through many of the conference and events spaces, and with breath-taking views of the surrounding countryside, this is a truly unique and inspirational venue.

Visit the EICA cafe and enjoy the spectacular view of the climbing arena, from the comfort of a sofa! From baked potatoes to fresh baguettes and freshly squeezed fruit juice to home baking, our caterer Heritage Portfolio has plenty to keep you well fed for whatever exciting activity you are going to do.

Whatever you come for, one thing's for sure. **You're guaranteed to reach new limits.**



LET'S GO.
DON'T BE
NERVOUS
NOW.

VENUE150 @ EICC

OUT OF THIS WORLD



Venue150 @ EICC is back for another record year at the Edinburgh International and Fringe Festivals. Having opened our exceptional new event spaces in May this year, we are boasting more shows, more laughs and more astounding dance and acrobatics than ever before.



Our beautifully presented venue, fully licensed bars and café, accessible theatres and comfortable seats will all add to your enjoyment as you play your part in the largest arts festival in the world. New this year is the light and spacious Platform 5 Café. Relax in the stylish surroundings of the café and enjoy fresh coffees, cakes, sandwiches, salads and soups, all prepared daily by Leith's at the EICC.

You will find Venue150 @ EICC right in the heart of Edinburgh; just minutes walk from Haymarket Station, Princes Street and the Royal Mile.

Venue 150 @ EICC, 150 Morrison Street, Edinburgh, EH3 8EE
0131 519 4150 www.venue150.com

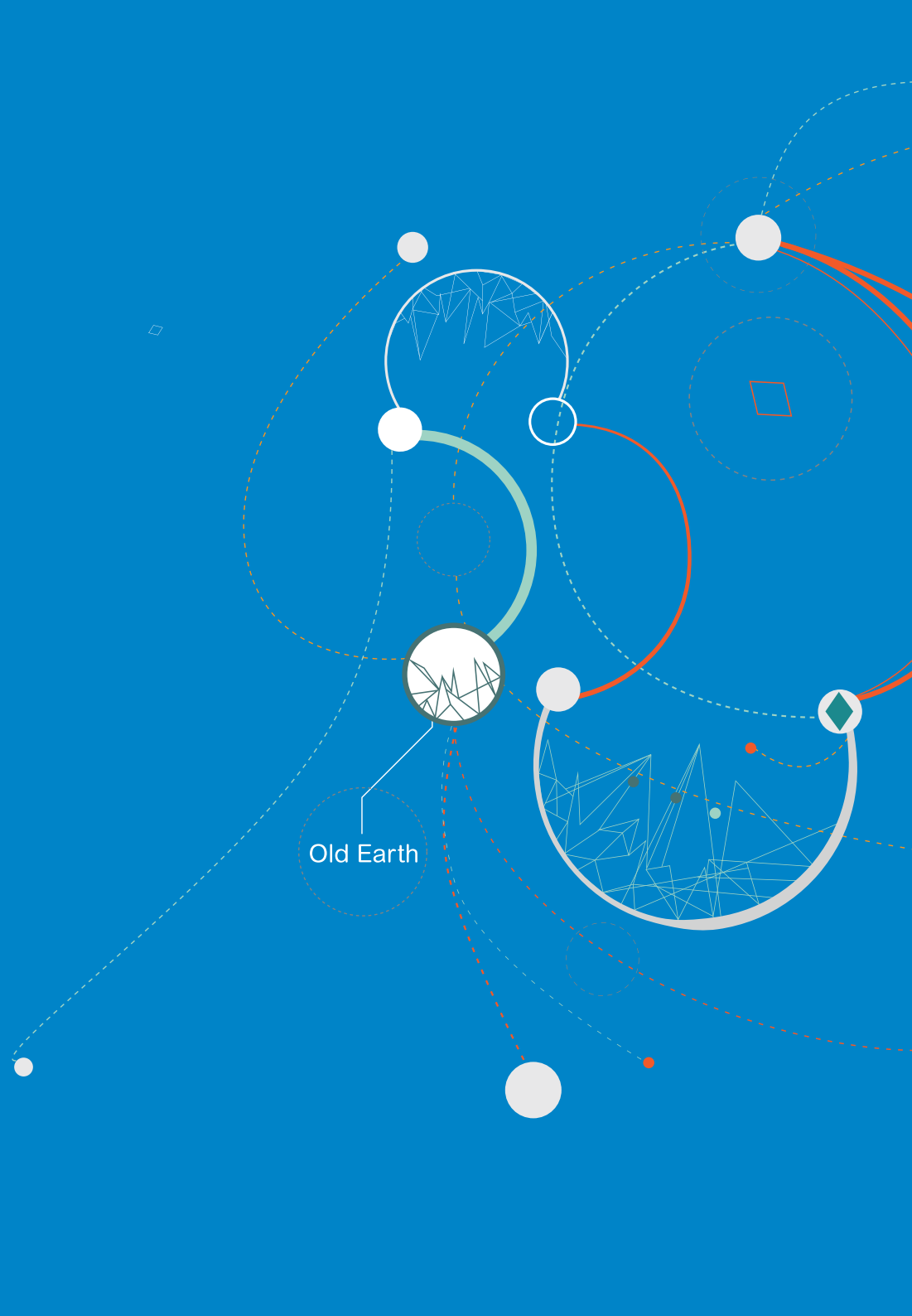
BLACK LIGHT



Black Light has fast become Scotland's leading entertainment hire and installation company.

Based in Scotland we undertake work in a wide range of environments from Schools, Village Halls, and Heritage Centres to Theatres and Concert Halls. Black Light believes it offers a service second to none, offering a complete "turnkey" solution for lighting, sound, staging and most other aspects of the technical entertainment industry. As an independent company we are able to react to clients requests quickly and can adapt to changing briefs, providing the highest standards of service from conception to installation through completion. Being independent, we are able to use the best products for the job and are not tied to any one manufacturer thus providing an unequalled and unbiased service to Architects, Consultants and Users. At Black Light we ensure that all installations are treated with the same level of commitment and professionalism, regardless of budget.

We aim to give our clients the best advice and value for money they can get.



GOOD LUCK